

Subject:	Performing Arts Music Part I (Common)
Set Name:	V2_SET3
Code:	320
Exam Date:	18-04-2026
SLOT:	1

Question ID	264457
Question Type	MCQ
Question	Which note comes after Panchama?
	1. Nishada
	2. Rishabha
	3. Madhyama
	4. Dhaivata
Options	
A	1
B	2
C	3
D	4

Question ID	264458
Question Type	MCQ
Question	Which among the following belongs to 'TATTA' Vadya?
	1. Pakhawaj
	2. Shehnai
	3. Sitar
	4. Shankh
Options	
A	1
B	2
C	3
D	4

Question ID	264459
Question Type	MCQ
Question	From which state of India does the dance style Sattriya originate?
	1. Assam
	2. Tamil Nadu
	3. Andhra Pradesh
	4. Odisha
Options	
A	1
B	2
C	3
D	4

Question ID	264465
Question Type	MCQ
Question	Who among the following Tabla exponents was honoured with the "Padmashri" in 2026?
	1. Pt. Yogesh Samsi
	2. Pt. Kumar Bose
	3. Pt. Arvind Azad
	4. Pt. Nayan Ghosh
Options	

A	1
B	2
C	3
D	4

Question ID	264468
Question Type	MCQ
Question	Which two Swaras do not have any varities? 1. Rishabha & Gandhara 2. Madhyama & Nishada 3. Shadja & Panchama 4. Shadja & Madhyama
Options	
A	1
B	2
C	3
D	4

Question ID	264469
Question Type	MCQ
Question	Ustad Zakir Hussain is famous for which instrument? 1. Santoor 2. Tabla 3. Jal Tarang 4. Guitar
Options	
A	1
B	2
C	3
D	4

Question ID	264470
Question Type	MCQ
Question	In which city is the Siri Fort auditorium situated? 1. Mumbai 2. Chennai 3. New Delhi 4. Bangaluru
Options	
A	1
B	2
C	3
D	4

Question ID	264473
Question Type	MCQ
Question	Arrange the following musical notes in ascending order. (A) Re (B) Ga (C) Pa (D) Ma Choose the correct answer from the options given below.

Choose the *correct* answer from the options given below:

1. (A), (B), (C), (D)
2. (A), (B), (D), (C)
3. (A), (D), (B), (C)
4. (A), (C), (B), (D)

Options

A	1
B	2
C	3
D	4

Question ID 264475

Question Type MCQ

Who among the following are Indian classical dancers?

(A) C.V. Chandrasekhar

(B) Sanjukta Panigrahi

(C) Kumudini Lakhia

Question (D) Teejan Bai

Choose the **correct** answer from the options given below:

1. (B), (C) and (D) only
2. (A), (C) and (D) only
3. (A), (B) and (C) only
4. (A), (B) and (D) only

Options

A	1
B	2
C	3
D	4

Question ID 264478

Question Type MCQ

Match **List-I** with **List-II**

List-I	List-II
Rasa	Bhava
(A) Shringar	(I) Bhaya
(B) Bhayanaka	(II) Krodha
(C) Karuna	(III) Rati
(D) Raudra	(IV) Shoka

Choose the **correct** answer from the options given below:

1. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
2. (A) - (III), (B) - (II), (C) - (IV), (D) - (I)
3. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Options

A	1
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B	2
C	3
D	4

Subject:	Performing Arts Music Part II (Music)
Set Name:	V2_SET3
Code:	320
Exam Date:	18-04-2026
SLOT:	1

Question ID	264463
Question Type	MCQ
Question	What is the term used for NAAD produced by the conscious effort ? 1. Sukshma Naad 2. Atisukshma Naad 3. Ahata Naad 4. Anahata Naad
Options	
A	1
B	2
C	3
D	4

Question ID	264464
Question Type	MCQ
Question	How many Vikruta Swaras are there in a saptak? 1. 5 2. 4 3. 3 4. 2
Options	
A	1
B	2
C	3
D	4

Question ID	264467
Question Type	MCQ
Question	Identify the composer who is acclaimed to be the 'Architect' of the musical form 'Padam' 1. Tyagaraja 2. Muthuswami Dikshitar 3. Periasami Tooran 4. Kshetrajna
Options	
A	1
B	2
C	3
D	4

Question ID	264471
Question Type	MCQ
Question	If a raga has six notes in the Aroh and seven notes in the Avaroha then such Raga is termed as: 1. Audava - Sampurna 2. Shadava - Sampurna 3. Shadava - Audava 4. Sampurna - Shadava

Options	
A	1
B	2
C	3
D	4

Question ID	264472
Question Type	MCQ
Question	A Tala consisting of the angas 'Laghu-Druta-Laghu' is called : 1. Rupaka Tala 2. Adi Tala 3. Dhruva Tala 4. Matya Tala
Options	
A	1
B	2
C	3
D	4

Question ID	264474
Question Type	MCQ
Question	Who is the composer of Suladi and Ugabhoga? 1. Tyagaraja 2. Purandara Dasa 3. Annamacharya 4. Kanakadasa
Options	
A	1
B	2
C	3
D	4

Question ID	264476
Question Type	MCQ
Question	Maseet Khani Gat starts from which matra? 1. 11th matra 2. 12th matra 3. 13th matra 4. 14th matra
Options	
A	1
B	2
C	3
D	4

Question ID	264477
Question Type	MCQ
Question	What is 'Gram' in Indian classical music? 1. Tala 2. Raga 3. A scale system 4. Singing style
Options	

A	1
B	2
C	3
D	4

Question ID	264479
Question Type	MCQ
Question	"Dugun" belongs to which concept among the following? 1. Shruti 2. Raga 3. Laya 4. Pakad
Options	
A	1
B	2
C	3
D	4

Question ID	264480
Question Type	MCQ
Question	Vadi Swar of Raga Bhairav is : 1. Dha 2. Ma 3. Pa 4. Re
Options	
A	1
B	2
C	3
D	4

Question ID	264482
Question Type	MCQ
Question	Which instrument is played by 'Mizrab'? 1. Violin 2. Mohan-Veena 3. Sitar 4. Sarod
Options	
A	1
B	2
C	3
D	4

Question ID	264486
Question Type	MCQ
Question	"Maseetkhani" Gat is played in which taal? 1. Ektala 2. Jhaptala 3. Rupak 4. Teentaal
Options	
A	1

B	2
C	3
D	4

Question ID	264489
Question Type	MCQ
Question	Arrange the angas of the 'Ata' tala in correct sequence (A) Dhruta (B) Laghu (C) Dhruta (D) Laghu Choose the correct answer from the options given below: 1. (A), (C), (B), (D) 2. (C), (D), (A), (B) 3. (B), (D), (A), (C) 4. (D), (C), (A), (B)
Options	
A	1
B	2
C	3
D	4

Question ID	264492
Question Type	MCQ
Question	Arrange the following Talas in ascending order as per the total number of Matras (A) Dadra (B) Keharwa (C) Jhaptala (D) Rupak Choose the correct answer from the options given below: 1. (A), (C), (B), (D) 2. (A), (D), (C), (B) 3. (A), (D), (B), (C) 4. (D), (A), (C), (B)
Options	
A	1
B	2
C	3
D	4

Question ID	264494
Question Type	MCQ
Question	Which among the following Ragas belong to the Audava variety ? (A) Mohana (B) Hindola (C) Hamsadhwani (D) Charukeshi

(D) Charukesi

Choose the **correct** answer from the options given below:

1. (A), (B) and (D) only
2. (A), (B) and (C) only
3. (B), (C) and (D) only
4. (A), (C) and (D) only

Options

A	1
B	2
C	3
D	4

Question ID 264495

Question Type MCQ

Which of the following are related to Raga structure?

- (A) Alaap
- (B) Bandish
- (C) Tarana
- (D) Dugun

Question

Choose the **correct** answer from the options given below:

1. (A), (B) and (C) only
2. (A), (B) and (D) only
3. (A), (C) and (D) only
4. (B), (C) and (D) only

Options

A	1
B	2
C	3
D	4

Question ID 264497

Question Type MCQ

Match **List-I** with **List-II**

List-I	List-II
Angas	Name of the Tala
(A) $1_4O_21_41_4$	(I) Khanda jati ata tala
(B) O_21_4	(II) Mishra jati jampa tala
(C) $1_7U_1O_2$	(III) Chaturasra jati Dhruva tala
(D) $1_51_5O_2O_2$	(IV) Chaturasra jati Rupaka tala

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (III), (C) - (IV), (D) - (II)
2. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)
3. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Options	
A	1
B	2
C	3
D	4

Question ID264501
Question TypeMCQ

Question

Match **List-I** with **List-II**

List-I	List-II
Instrument	Category
(A) Sarangi	(I) Ghana
(B) Shehnai	(II) Tatta
(C) Tabla	(III) Sushira
(D) Chimta	(IV) Avanaddha

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)

2. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)

3. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)

4. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)

Options	
A	1
B	2
C	3
D	4