National Testing Agency

Question Paper Name :	30 English 9th Sep 2026 Shift 1 ST2-1
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English and General Paper

Group Number :	1
Group Id :	19426029
Group Maximum Duration :	0
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Show Attended Group? :	No
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Break time :	0
Group Marks :	300

General Paper

Section Id :	19426057
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	42
Number of Questions to be attempted :	42
Section Marks :	100

Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 194260169
Question Shuffling Allowed : No
Is Section Default? : No

Question Id : 1942604313 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

The following table shows the total number of Runs scored by five leading batters (A–E) in 20 Twenty20 (T20) cricket matches of the Women's Premier League (WPL)–2026, along with the highest number of Runs scored in any of these 20 matches and the number of matches in which each Batter has scored 100 or more runs, scored from 50 to 99 Runs and scored zero (0) Runs.
Based on the data in the table, answer the questions that follow :

Batter-wise Performance Details in 20 T20 Cricket Matches:

Batter	Total Number of Runs in 20 matches	Highest Number of Runs in anyone of 20 matches	Number of Matches with		
			100 or more Runs	50-99 Runs	Zero (0) Runs
A	988	141	5	3	1
B	752	130	1	8	2
C	409	52	-	1	2
D	653	94	-	4	1
E	780	85	-	7	-

Note : The symbol '–' is assumed to mean zero occurrences.

Sub questions

Question Number : 1 Question Id : 1942604314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If M and N, respectively, represent the average number of Runs scored by the top two batters in terms of total number of Runs, excluding the number of matches where they scored zero (0) Runs, then M - N =_____.

1. 11

2. 7

3. 5

4. 13

Options :

19426016801. 1

19426016802. 2

19426016803. 3

19426016804. 4

Question Number : 2 Question Id : 1942604315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What will be the average of the total number of Runs scored by Batter C, excluding the number of matches where she scored zero Runs and the one where she scored highest number of Runs ?

1. 21

2. 22

3. 19

4. 17

Options :

19426016805. 1

19426016806. 2

19426016807. 3

19426016808. 4

Question Number : 3 Question Id : 1942604316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The difference between the two highest total number of Runs scored by batters is _____ less than the difference between the two lowest total number of Runs scored by batters (in all the 20 matches taken together)

1. 24

2. 36

3. 28

4. 32

Options :

19426016809. 1

19426016810. 2

19426016811. 3

19426016812. 4

Question Number : 4 Question Id : 1942604317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

If P, Q, R, S and T, respectively, represent the number of matches where each of the five Batters (A–E) scored from 1 to 49 Runs, then which of the following order is correct ?

1. P < Q < S < T < R

2. T < Q < P < R < S

3. S < Q < P < T < R

4. Q < P < T < S < R

Options :

19426016813. 1

19426016814. 2

19426016815. 3

19426016816. 4

Question Number : 5 Question Id : 1942604318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Excluding the one match with the highest number of Runs in any one of the 20 matches and the number of matches with 50–99 Runs, what will be the average of the total number of Runs scored by Batter B in various matches, assuming that she scored a total of 402 Runs in 8 matches in the range from 50 to 99 Runs ?

1. 20

2. 18

3. 22

4. 16

Options :

19426016817. 1

19426016818. 2

19426016819. 3

19426016820. 4

Question Id : 1942604313 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

निम्नलिखित सारणी में महिला प्रीमियर लीग (डब्ल्यू पी एल) – 2026 के 20 ट्वेंटी 20 (टी 20) क्रिकेट मैचों में पाँच शीर्ष बल्लेबाजों (A-E) द्वारा बनाए गए रनों की कुल संख्या, तथा इन 20 में से किसी एक मैच में बनायी गई अधिकतम रन संख्या तथा उन मैचों की संख्या जिनमें प्रत्येक बल्लेबाज ने 100 अथवा उससे अधिक रन बनाए, 50 से 99 रन बनाए तथा शून्य (0) रन बनाए, की जानकारी दी गई हैं। सारणी में दिए गए आंकड़ों के आधार पर निम्नलिखित प्रश्नों के उत्तर दीजिए:

20 टी20 क्रिकेट मैचों में बल्लेबाज-द्वारा प्रदर्शन का ब्यौरा:

बल्लेबाज	20 मैचों में रनों की कुल संख्या	इन 20 में से किसी एक मैच में बने अधिकतम रनों की संख्या	उन मैचों की संख्या जिसमें रन बने हैं		
			100 या अधिक रन	50-99 रन	शून्य (0) रन
A	988	141	5	3	1
B	752	130	1	8	2
C	409	52	-	1	2
D	653	94	-	4	1

E	780	85	-	7	-

नोट: चिन्ह '-' को शून्य घटना माना गया है:

Sub questions

Question Number : 1 Question Id : 1942604314 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि कुल रनों के संबंध में, शीर्ष दो बल्लेबाजों द्वारा बनाए गए औसत रनों को क्रमश: M तथा N द्वारा निरुपित किया गया है, जिसमें उन मैचों की संख्या शामिल नहीं है जिनमें उन्होंने शून्य (0) रन बनाया है, तो M – N = _____

1. 11

2. 7

3. 5

4. 13

Options :

19426016801. 1

19426016802. 2

19426016803. 3

19426016804. 4

Question Number : 2 Question Id : 1942604315 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

बल्लेबाज C द्वारा बनाए गए रनों की कुल संख्या का औसत क्या है जिसमें उन मैचों की संख्या शामिल नहीं है जिसमें उसने शून्य रन बनाए हैं तथा उन मैचों की भी संख्या शामिल नहीं है जिसमें सर्वाधिक रन बनाए हैं?

1. 21

2. 22

3. 19

4. 17

Options :

19426016805. 1

19426016806. 2

19426016807. 3

19426016808. 4

Question Number : 3 Question Id : 1942604316 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

बल्लेबाजों द्वारा बनाये गये रनों की दो उच्चतम कुल संख्याओं का अंतर, बल्लेबाजों द्वारा बनाये गये रनों की दो न्यूनतम कुल संख्याओं के अंतर (सभी 20 मैचों में मिलाकर) से _____ कम है।

1. 24

2. 36

3. 28

4. 32

Options :

19426016809. 1

19426016810. 2

19426016811. 3

19426016812. 4

Question Number : 4 Question Id : 1942604317 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि P, Q, R, S तथा T उन रनों को निरूपित करते हैं जिनमें पाँच (A–E) बल्लेबाजों में से प्रत्येक बल्लेबाज ने 1 से 49 तक रन बनाए हैं, तो निम्नलिखित में से कौन-सा क्रम **सही** हैं?

1. P < Q < S < T < R

2. T < Q < P < R < S

3. S < Q < P < T < R

4. Q < P < T < S < R

Options :

19426016813. 1

19426016814. 2

19426016815. 3

19426016816. 4

Question Number : 5 Question Id : 1942604318 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

यदि 20 में से किसी एक मैच में रनों की अधिकतम संख्या वाले एक मैच को तथा 50-99 रन वाले मैचों की संख्या को शामिल नहीं किया जाए तो विभिन्न मैचों में बल्लेबाज B द्वारा बनाए गए कुल रनों की संख्या का औसत क्या होगा जहाँ यह माना गया है कि इसने 8 मैचों में कुल 402 रन बनाए हैं तथा वे रन 50-99 के बीच की सीमा में हैं?

1. 20

2. 18

3. 22

4. 16

Options :

19426016817. 1

19426016818. 2

19426016819. 3

19426016820. 4

Sub-Section Number :	2
Sub-Section Id :	194260170
Question Shuffling Allowed :	Yes
Is Section Default? :	No

Question Number : 6 Question Id : 1942604319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to Bloom's Taxonomy, what are the three domains of Learning ?

1. Translation, Interpretation, Extrapolation
2. Interpretation, Communication, Evaluation
3. Affective, Psychomotor, Cognitive
4. Learners, Content, Teaching Methods

Options :

19426016821. 1

19426016822. 2

19426016823. 3

19426016824. 4

Question Number : 6 Question Id : 1942604319 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

ब्लूम के वर्गीकरण के अनुसार अधिगम के तीन क्षेत्र क्या हैं?

1. अनुवाद, निर्वचन, बहिर्वेशन

2. निर्वचन, संप्रेषण, मूल्यांकन

3. भावनात्मक, मनोगतिक, संज्ञानात्मक

4. शिक्षणार्थी, विषयवस्तु, शिक्षण विधियाँ

Options :

19426016821. 1

19426016822. 2

19426016823. 3

19426016824. 4

Question Number : 7 Question Id : 1942604320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is the correct order of steps in a general lesson plan?

A. Recapitulation
B. Linking previous knowledge
C. Content selection
D. Formulating objectives
E. Presentation

Choose the **correct** answer from the options given below:

1. E, C, B, A, D

2. D, E, B, A, C

3. D, C, B, E, A

4. B, C, D, E, A

Options :

19426016825. 1

19426016826. 2

19426016827. 3

19426016828. 4

Question Number : 7 Question Id : 1942604320 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौनसा सामान्य पाठ योजना के चरणों का सही क्रम है?

A. संक्षेप में दोहराना
B. पूर्व ज्ञान को जोड़ना
C. विषयवस्तु का चयन
D. लक्ष्यों को प्रतिपादित करना
E. प्रस्तुतिकरण

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें:

1. E, C, B, A, D

2. D, E, B, A, C

3. D, C, B, E, A

4. B, C, D, E, A

Options :

19426016825. 1

19426016826. 2

19426016827. 3

19426016828. 4

Question Number : 8 Question Id : 1942604321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The Rights of Persons with Disabilities (RPwD) Act, 2016 defines Inclusive Education as a system of education wherein :

A. Disabled students are arranged in separate classrooms.
B. Students with and without disabilities learn together
C. Different curricula are prescribed for learners with and without disabilities
D. System of teaching and learning is suitably adapted to meet the learning needs of different types of students with disabilities

Choose the **correct** answer from the options given below :

1. A, B and C Only

2. B and C Only

3. C and D Only

4. B and D Only

Options :

19426016829. 1

19426016830. 2

19426016831. 3

19426016832. 4

Question Number : 8 Question Id : 1942604321 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

दिव्यांजन अधिकार अधिनियम (आरपीडब्ल्यूडी) 2016 समावेशी शिक्षा को एक ऐसी प्रणाली के रूप में परिभाषित करता है जिसमें:

A. दिव्यांजन विद्यार्थी पृथक् कक्षा-कक्ष में व्यवस्थित किये जाते हैं।

B. दिव्यांग अथवा बिना दिव्यांगता वाले शिक्षार्थी एक साथ अधिगम करते हैं।

C. दिव्यांग अथवा बिना-दिव्यांगता वाले शिक्षार्थियों के लिए भिन्न पाठ्यचर्या निर्धारित की जाती है।

D. विभिन्न प्रकार के दिव्यांग शिक्षार्थियों की आधिगम आवश्यकताओं के लिये शिक्षण और अधिगम प्रणाली उचित रूप से अनुकूलित की जाती है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए::

1. केवल A, B और C
2. केवल B और C
3. केवल C और D
4. केवल B और D

Options :

19426016829. 1

19426016830. 2

19426016831. 3

19426016832. 4

Question Number : 9 Question Id : 1942604322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Choose the simple hardwares from the following used by the teacher in classroom instruction :

A. Epidiascope
B. Slide projector
C. Teaching machine
D. Television

Choose the **correct** answer from the options given below :

1. A and C Only

2. A and B Only

3. C and D Only

4. C and B Only

Options :

19426016833. 1

19426016834. 2

19426016835. 3

19426016836. 4

Question Number : 9 Question Id : 1942604322 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से सामान्य हार्डवेयर जिसको शिक्षक द्वारा कक्षा-कक्ष अनुदेशन में उपयोग किया जाता है:

A. एपिडियास्कोप
B. स्लाइड प्रोजेक्टर
C. शिक्षण मशीन
D. टेलिविज़न

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A और C

2. केवल A और B

3. केवल C और D

4. केवल C और B

Options :

19426016833. 1

19426016834. 2

19426016835. 3

19426016836. 4

Question Number : 10 Question Id : 1942604323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Learning Structures)		**LIST-II (Teaching Tactics)**	
A.	Signal Learning	I.	Provide opportunity for practice
B.	Chain Learning	II.	Make students to see similarities and dissimilarities among stimuli
C.	Multiple discrimination Learning	III.	Ignore incorrect response and reinforce correct one
D.	Concept Learning	IV.	Asking students to give examples

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-II, C-III, D-IV

4. A-II, B-III, C-IV, D-I

Options :

19426016837. 1

19426016838. 2

19426016839. 3

19426016840. 4

Question Number : 10 Question Id : 1942604323 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (अदिगम संरचना)		**सूची-II (शिक्षण क्रियाएँ)**	
A.	सांकेतिक अधिगम	I.	अभ्यास के लिए अवसर प्रदान करना
B.	शृंखला अधिगम	II.	विद्यार्थियों को उद्धीपनों में समरूपता था असमरूपता दिखलाना
C.	बहु विभेदक अधिगम	III.	गलत अनुक्रिया की उपेक्षा करना या सही अनुक्रिया को पुनर्बलित करना
D.	संप्रत्यय अधिगम	IV.	विद्यार्थियों को उदाहरण देने के लिए कहना

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-IV, B-III, C-II, D-I

2. A-III, B-I, C-II, D-IV

3. A-I, B-II, C-III, D-IV

4. A-II, B-III, C-IV, D-I

Options :

19426016837. 1

19426016838. 2

19426016839. 3

19426016840. 4

Question Number : 11 Question Id : 1942604324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

A researcher divided subjects (participants) into two groups according to gender and then selected members from each group for her sample. What sampling method was the researcher using ?

1. Cluster

2. Stratified

3. Random

4. Systematic

Options :

19426016841. 1

19426016842. 2

19426016843. 3

19426016844. 4

Question Number : 11 Question Id : 1942604324 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

एक शोधकर्ता ने लोगों (प्रतिभागियों) को लिंग के अनुसार दो भागों में तथा अपने प्रतिदर्श के लिए प्रत्येक समूह से सदस्यों को चयनित किया। शोधकर्ता किस प्रतिचयन का उपयोग कर रहा था?

1. समूहन

2. स्तरित

3. यादृच्छिक

4. व्यवस्थित

Options :

19426016841. 1

19426016842. 2

19426016843. 3

19426016844. 4

Question Number : 12 Question Id : 1942604325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Standard deviation (S) and Mean of Squares (MS) of positive numerical values for four different populations P, Q, R and S are given in A–D below. Compute the coefficient of variation (expressed as a percentage) of these four populations and arrange them in ascending order :

A. Population P : S=12 ; MS=1044
B. Population Q : S=9 ; MS=981
C. Population R : S=20 ; MS=2000
D. Population R : S=10 ; MS=2600

Choose the **correct** answer from the options given below :

1. B, D, C, A

2. D, B, A, C

3. C, A, B, D

4. D, C, A, B

Options :

19426016845. 1

19426016846. 2

19426016847. 3

19426016848. 4

Question Number : 12 Question Id : 1942604325 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

चार विभिन्न समष्टियों P, Q, R और S के धनात्मक अंकीय मानों के वर्गों का माध्य (एमएस) और मानक विचलन (S) निम्नलिखित A–D में प्रदत्त हैं। इन चार समष्टियों के विचरण गुणांक (प्रतिशत के रूप में अभिव्यक्त) की गणना करें तथा उन्हें आरोही क्रम में व्यवस्थित करेंय

A. समष्टि P : S=12 ; MS=1044
B. समष्टि Q : S=9 ; MS=981
C. समष्टि R : S=20 ; MS=2000
D. समष्टि R : S=10 ; MS=2600

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. B, D, C, A

2. D, B, A, C

3. C, A, B, D

4. D, C, A, B

Options :

19426016845. 1

19426016846. 2

19426016847. 3

19426016848. 4

Question Number : 13 Question Id : 1942604326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In IQ Test measure, what are the different aspects of intelligence?

A. Verbal Intelligence
B. Emotional Intelligence
C. Numerical Intelligence
D. Linguistic Intelligence
E. Spatial Intelligence

Choose the **correct** answer from the options given below:

1. B, D and E only

2. A and C only

3. B, C and D only

4. A, C and E only

Options :

19426016849. 1

19426016850. 2

19426016851. 3

19426016852. 4

Question Number : 13 Question Id : 1942604326 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

आईक्यू परिक्षण माप में, बुद्धि के विभिन्न पहलू क्या हैं?

A. शाब्दिक बुद्धि
B. संवेदनात्मक बुद्धि
C. गणितीय बुद्धि
D. भाषाई बुद्धि
E. स्थानिक बुद्धि

नीचे दिए गए विकल्पों में से **सही** उत्तर चुनें:

1. केवल B, D और E

2. केवल A और C

3. केवल B, C और D

4. केवल A, C और E

Options :

19426016849. 1

19426016850. 2

19426016851. 3

19426016852. 4

Question Number : 14 Question Id : 1942604327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following are key features of positivist approach to research ?

A. Reliance on qualitative techniques
B. Hypothetico–Deductive Model
C. Replicability
D. Subjective Analysis/Interpretation

Choose the **correct** answer from the options given below :

1. B and C Only

2. C and D Only

3. A and D Only

4. A and B Only

Options :

19426016853. 1

19426016854. 2

19426016855. 3

19426016856. 4

Question Number : 14 Question Id : 1942604327 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौनसी शोध की प्रत्यक्षवादी शैली की मुख्य विशेषताएँ हैं?

A. गुणात्मक तकनीकों पर आश्रितता
B. परिकल्पना-निगमनात्मक प्रतिरूप
C. अनुकृतिकरणीयता
D. आत्मपरक/ व्यक्तिपरक विश्लेषण/ व्याख्या

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल B और C

2. केवल C और D

3. केवल A और D

4. केवल A और B

Options :

19426016853. 1

19426016854. 2

19426016855. 3

19426016856. 4

Question Number : 15 Question Id : 1942604328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Researcher Type)		**LIST-II (Description)**	
A.	Ethnographic	I.	Solves immediate problems in a specific setting, often collaborately (e.g., improving classroom management)
B.	Fundamental	II.	Seeks to understand cultures and communities in their natural setting through immersion, often empolying qualitative methods.
C.	Action	III.	Focuses on collecting and analyzing numerical data to describe, predict, or control variables of interest
D.	Quantitative	IV.	Primarily aims to test existing theories or build new ones

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-IV, B-I, C-II, D-III
3. A-II, B-IV, C-I, D-III

4. A-III, B-I, C-IV, D-II

Options :

19426016857. 1

19426016858. 2

19426016859. 3

19426016860. 4

Question Number : 15 Question Id : 1942604328 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (शोध प्रकार)		**सूची-II (विवरण)**	
A.	नृजातिवर्णन	I.	किसी विशिष्ट परिवेश में तत्कालिक समस्याओं का समाधान करता है, अक्सर सहयोगपूर्ण रीति से (जैसे कक्षा-कक्ष प्रबंधन सुधारना)
B.	मूलभूत	II.	संस्कृतियों और समुदायों को उनके प्राकृतिक परिवेश में घुल-मिलकर, अक्सर गुणात्मक विधियों द्वारा, समझने का प्रयास करना।
C.	क्रियाविधि	III.	अभिरुचि के चरों के विवरण, पूर्वानुमान अथवा नियंत्रण द्वारा संख्यात्मक डाटा के संकलन और विश्लेषण पर अभिकेन्द्रित।
			प्राथमिकतया विद्यमान

D.	मात्रात्मक	IV.	सिद्धांतों के परीक्षण अथवा नवीन सिद्धांतों के निर्माण पर लक्षित

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-III, B-IV, C-I, D-II

2. A-IV, B-I, C-II, D-III

3. A-II, B-IV, C-I, D-III

4. A-III, B-I, C-IV, D-II

Options :

19426016857. 1

19426016858. 2

19426016859. 3

19426016860. 4

Question Number : 16 Question Id : 1942604329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"Communication does not consist of the transmission of meaning. Meanings are not transmitted or transferable. Only messages are transmitted and meanings are not in the message, they are in the message users." Who has made the above statement ?

1. Denis McQuail

2. Raymond Williams

3. Berlo

4. Harlod D. Lasswell

Options :

19426016861. 1

19426016862. 2

19426016863. 3

19426016864. 4

Question Number : 16 Question Id : 1942604329 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"संचार में अर्थ का संचारण नहीं होता है। अर्थ संचारित नहीं होते या अंतरणीय नहीं होते हैं। केवल संदेशों का संचारण होता है और अर्थ संदेश में नहीं होते हैं, ये संदेश के उपयोगकर्ता में होते हैं" उपयुक्त कथन किसने कहा है?

1. डेनिस मैक क्वैल

2. रैमण्ड विलियम्स

3. बर्लो

4. हैरोल्ड डी. लासवेल

Options :

19426016861. 1

19426016862. 2

19426016863. 3

19426016864. 4

Question Number : 17 Question Id : 1942604330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

A pictorial presentation to show the structure of communication process in which various elements are linked; is known as _____.

1. Theory
2. Press Conference
3. Model
4. Propaganda

Options :

19426016865. 1

19426016866. 2

19426016867. 3

19426016868. 4

Question Number : 17 Question Id : 1942604330 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

संचार की संरचना को दर्शाने के लिए एक चित्रात्मक प्रदर्शन जिसमें विभिन्न घटक परस्पर संलग्न होते हैं, _____ कहलाता है।

1. सिद्धान्त

2. प्रैस कॉन्फ्रेन्स

3. मॉडल

4. अधिप्रचार

Options :

19426016865. 1

19426016866. 2

19426016867. 3

19426016868. 4

Question Number : 18 Question Id : 1942604331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following models of communication, chronologically as per their year of introduction, starting from the earliest :

A. Westley and Maclean
B. Osgood
C. Harold D. Lasswell
D. George Gerbner
E. Theodore M. Newcomb

Choose the **correct** answer from the options given below :

1. C, E, B, D, A

2. A, B, C, D, E

3. E, D, C, B, A

4. D, B, A, C, E

Options :

19426016869. 1

19426016870. 2

19426016871. 3

19426016872. 4

Question Number : 18 Question Id : 1942604331 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

संचार के निम्नलिखित प्रतिमानों को प्राचीनतम से आरंभ कर इनके शुरू होने के वर्ष के कालक्रम में व्यवस्थित कीजिए:

A. वेस्टले तथा मैक्लीन
B. ऑसगुड
C. हैरॉल्ड डी. लास्वेल
D. जॉर्ज गर्बनर
E. थ्योडोर एम. न्यूकॉम्ब

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. C, E, B, D, A

2. A, B, C, D, E

3. E, D, C, B, A

4. D, B, A, C, E

Options :

19426016869. 1

19426016870. 2

19426016871. 3

19426016872. 4

Question Number : 19 Question Id : 1942604332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

According to the book “The Dynamics of Mass Communication" by Dominick (1990), what are the main functions of media ?

A. Surveillance
B. Agriculture based knowledge
C. Interpretation
D. Geo–Climatic information
E. Entertainment

Choose the **correct** answer from the options given below :

1. B and D Only

2. A, B and C Only

3. A, C and E Only

4. B, C and D Only

Options :

19426016873. 1

19426016874. 2

19426016875. 3

19426016876. 4

Question Number : 19 Question Id : 1942604332 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

डोमिनिक (1990) की पुस्तक "द डाइनेमिक्स ऑफ मास कम्युनिकेशन" के अनुसार मीडिया के मुख्य कार्य क्या हैं ?

A. निगरानी
B. कृषि आधारित ज्ञान
C. व्याख्या
D. भू-जलवायुवीय सूचना
E. मनोरंजन

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल B और D

2. केवल A, B और C

3. केवल A, C और E

4. केवल B, C और D

Options :

19426016873. 1

19426016874. 2

19426016875. 3

19426016876. 4

Question Number : 20 Question Id : 1942604333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Communication Theory)		**LIST-II (Coined / Developed / Formulated By)**	
A.	Cognitive Dissonance	I.	Denis McQuail
B.	The Cultivation	II.	Maxwell McCombs and Donald L. Shaw
C.	Agenda Setting	III.	George Gerbner
D.	Democratic–Participant Media	IV.	L.A. Festinger

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-II, C-III, D-IV
3. A-III, B-IV, C-I, D-II

4. A-II, B-I, C-IV, D-III

Options :

19426016877. 1

19426016878. 2

19426016879. 3

19426016880. 4

Question Number : 20 Question Id : 1942604333 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (संचार सिद्धांत)		**सूची-II (इनके द्वारा गढ़ा/ विकसित किया/ निरूपित किया गया)**	
A.	संज्ञानात्मक विसंवादिता	I.	डेनिस मैक्वेल
B.	संवर्धन/ कल्टीवेशन	II.	मैक्सवेल मैक कॉम्बस और डोनाल्ड एल. शॉ
C.	कार्यसूची निर्धारण (एजेन्डा सेटिंग)	III.	जॉर्ज गर्बनर
D.	प्रजातांत्रिक-सहभागी/ साझेदार मीडिया	IV.	एल. ए. फेस्टिंजर

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-IV, B-III, C-II, D-I

2. A-I, B-II, C-III, D-IV

2. A-I, B-II, C-III, D-IV

3. A-III, B-IV, C-I, D-II

4. A-II, B-I, C-IV, D-III

Options :

19426016877. 1

19426016878. 2

19426016879. 3

19426016880. 4

Question Number : 21 Question Id : 1942604334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Two students contested in an election in a college. one of the students got 65% of the total valid votes. There were 15% invalid votes. If there were 18000 total votes, find the number of valid votes got by the other student.

1. 5355

2. 5500

3. 5300

4. 5450

Options :

19426016881. 1

19426016882. 2

19426016883. 3

19426016884. 4

Question Number : 21 Question Id : 1942604334 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

किसी महाविद्यालय में दो विद्यार्थियों ने चुनाव लड़ा। उनमें से एक विद्यार्थी ने कुल वैध मतों का 65% प्राप्त किया। कुल 15% अवैध मत थे। यदि कुल मतों की संख्या 18000 थी, तब दूसरे विद्यार्थी द्वारा प्राप्त किए गए वैध मतों की संख्या ज्ञात करें

1. 5355

2. 5500

3. 5300

4. 5450

Options :

19426016881. 1

19426016882. 2

19426016883. 3

19426016884. 4

Question Number : 22 Question Id : 1942604335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is/are correct ?

A. The average of the squares of first seven natural numbers = 20
B. The average of the cubes of first 5 natural numbers = 42
C. Average of first n multiples of any number = number × (n + 1)
D. Average of 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23 and 25 = 13

Choose the **correct** answer from the options given below :

1. A, B and C Only

2. B, C and D Only

3. A, C and D Only

4. A and D Only

Options :

19426016885. 1

19426016886. 2

19426016887. 3

19426016888. 4

Question Number : 22 Question Id : 1942604335 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौनसे **सत्य** हैं?

A. प्रथम सात प्राकृत संख्याओं के वर्गों का औसत = 20
B. प्रथम 5 प्राकृत संख्याओं के घनों का औसत = 42
C. किसी संख्या के प्रथम n गुणजों का औसत = संख्या × (n + 1)
D. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23 और 25 का औसत = 13 है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A, B और C

2. केवल B, C और D

3. केवल A, C और D

4. केवल A और D

Options :

19426016885. 1

19426016886. 2

19426016887. 3

19426016888. 4

Question Number : 23 Question Id : 1942604336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the areas of following shapes in descending order of their values :

A. A sphere of diameter 0.35 m
B. Curved surface of a cylinder of length 1.0 m and radius 0.2 m
C. A square of side 2.4 m
D. A circular strip of inner radius 2.5 m and outer radius 3.5 m

Choose the **correct** answer from the options given below :

1. A, B, C, D

2. C, D, B, A

3. D, C, B, A

4. B, A, D, C

Options :

19426016889. 1

19426016890. 2

19426016891. 3

19426016892. 4

Question Number : 23 Question Id : 1942604336 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित आकृतियों के क्षेत्रफलों को उनके मानों के घटते क्रम में व्यवस्थित करें:

A. 0.35 m व्यास का एक गोला
B. 1.0 m लंबाई और 0.2 m त्रिज्या वाले किसी बेलन की वक्र सतह
C. 2.4 m भुजा वाला एक वर्ग
D. 2.5 m आंतरिक त्रिज्या और 3.5 m की बाह्य त्रिज्या वाली एक वृत्ताकार पट्टी

नीचे दिए गए विकल्पों में से सही उत्तर चुनें।

1. A, B, C, D

2. C, D, B, A

3. D, C, B, A

4. B, A, D, C

Options :

19426016889. 1

19426016890. 2

19426016891. 3

19426016892. 4

Question Number : 24 Question Id : 1942604337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In a certain code language 'DEVELOPMENT' is written as 'CFUFKPONDOS'. How 'REVOLUTION' shall be coded in that language ?

1. QFUKPVJSNO
2. QFKUPVJSNO
3. QFUPKVSJNO
4. QFPUKSVNJO

Options :

19426016893. 1

19426016894. 2

19426016895. 3

19426016896. 4

Question Number : 24 Question Id : 1942604337 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

किसी कूट भाषा में 'DEVELOPMENT' को 'CFUFKPONDOS' के रूप में लिखा जाता है। उस भाषा में 'REVOLUTION' को किस प्रकार कूटलेखित किया जाएगा?

1. QFUKPVJSNO

2. QFKUPVJSNO

3. QFUPKVSJNO

4. QFPUKSVNJO

Options :

19426016893. 1

19426016894. 2

19426016895. 3

19426016896. 4

Question Number : 25 Question Id : 1942604338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Find the number that can replace the question mark (?) in the series given below :

$1, \frac{3}{2}, 2, \frac{5}{2}, 3, \frac{7}{2}, ?$

1. 5

2. 6

3. 7

4. 4

Options :

19426016897. 1

19426016898. 2

19426016899. 3

19426016900. 4

Question Number : 25 Question Id : 1942604338 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित प्रदत्त श्रृंखला में प्रश्न चिन्ह (?) के स्थान पर आने वाली संख्या ज्ञात करें:

$1, \frac{3}{2}, 2, \frac{5}{2}, 3, \frac{7}{2}, ?$

1. 5

2. 6

3. 7

4. 4

Options :

19426016897. 1

19426016898. 2

19426016899. 3

19426016900. 4

Question Number : 26 Question Id : 1942604339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are true ?

A. Aristotelian syllogism is deductive and formal.
B. Nyāya syllogism is deductive–inductive.
C. Nyāya philosophy regards deduction and induction as separate processes.
D. Aristotelian logic has five propositions.

Choose the **correct** answer from the options given below :

1. A and B Only

2. B and C Only

3. A and C Only

4. B and D Only

Options :

19426016901. 1

19426016902. 2

19426016903. 3

19426016904. 4

Question Number : 26 Question Id : 1942604339 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौनसे कथन **सत्य** हैं ?

A. अरस्तू अनुसार न्यायवाक्य निगमनात्मक और आकारिक होते हैं।
B. न्याय न्यायवाक्य निगमनात्मक- आगमनात्मक है।
C. न्याय दर्शन निगमन और आगमन को पृथक् प्रक्रियाओं के रूप में मानता है।
D. अरस्तू तर्कशास्त्र में पाँच प्रतिज्ञप्तियाँ होती हैं।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A और B

2. केवल B और C

3. केवल A और C

4. केवल B और D

Options :

19426016901. 1

19426016902. 2

19426016903. 3

19426016904. 4

Question Number : 27 Question Id : 1942604340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following types of fallacies, the premises of the argument are simply not relevant to the conclusion ?

A. Ad Hominem
B. False Cause
C. Hasty Generalization
D. The Red Herring

Choose the **correct** answer from the options given below :

1. A and D Only

2. B and C Only

3. A and C Only

4. B and D Only

Options :

19426016905. 1

19426016906. 2

19426016907. 3

19426016908. 4

Question Number : 27 Question Id : 1942604340 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से किस प्रकार के तर्कदोषों में, तर्क के आधारवाक्य सामान्यतया निष्कर्ष पर/ से प्रासंगिक **नहीं** होते हैं?

A. लांछन
B. मिथ्या कारण
C. अविचारित सामान्यीकरण
D. भ्रामक संकेत

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A और D

2. केवल B और C

3. केवल A और C

4. केवल B और D

Options :

19426016905. 1

19426016906. 2

19426016907. 3

19426016908. 4

Question Number : 28 Question Id : 1942604341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Fallacy)		**LIST-II (Reason)**	
A.	Sādhārana	I.	The middle term is non–exclusive.
B.	Svarūpāsiddha	II.	The middle term is too wide.
C.	Asādhārana	III.	The minor term is not real.
D.	Anupsamhari	IV.	The middle term is too narrow.

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-I, C-II, D-III
3. A-IV, B-II, C-I, D-III
4. A-III, B-II, C-I, D-IV

Options :

19426016909. 1

19426016910. 2

19426016911. 3

19426016912. 4

Question Number : 28 Question Id : 1942604341 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (तर्कदोष)		**सूची-II (हेतु)**	
A.	साधारण	I.	मध्य पद अव्यावर्तक है।
B.	स्वरूपासिद्ध	II.	मध्य पद अत्यधिक विस्तृत है।
C.	असाधारण	III.	लघु पद वास्तविक नहीं है।
D.	अनूपसंहारी	IV.	लघु पद अत्यधिक संकीर्ण है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-I, C-II, D-III
3. A-IV, B-II, C-I, D-III

4. A-III, B-II, C-I, D-IV

Options :

19426016909. 1

19426016910. 2

19426016911. 3

19426016912. 4

Question Number : 29 Question Id : 1942604342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which fallacy is involved in the following argument ?

"All household pets are animals. No unicorns are animals. Therefore, some unicorns are not household pets"

1. Illicit minor

2. Existential Fallacy

3. Exclusive premises

4. Four terms

Options :

19426016913. 1

19426016914. 2

19426016915. 3

19426016916. 4

Question Number : 29 Question Id : 1942604342 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित तर्क में कौनसा तर्कदोष निहित है?
"सभी घरेलू पालतू जीव, जानवर होते हैं। कोई एकश्रृंगी जानवर नहीं हैं। इसलिए, कुछ एकश्रृंगी पालतूजीव नहीं हैं।

1. अवैध लघु पद

2. आस्तित्वपरक तर्कदोष

3. व्यावतर्क आधार-वाक्य

4. चार पद

Options :

19426016913. 1

19426016914. 2

19426016915. 3

19426016916. 4

Question Number : 30 Question Id : 1942604343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are true ?

A. A necessary condition for an event refers to a circumstance in whose absence the event cannot occur.
B. A sufficient condition for an event is a circumstance in whose presence the event must occur.
C. A necessary condition for an event is a circumstance in whose presence the event must occur.
D. A sufficient condition for an event refers to a circumstance in whose absence the event cannot occur.

Choose the **correct** answer from the options given below :

1. B and C Only

2. B Only

3. C and D Only

4. A and B Only

Options :

19426016917. 1

19426016918. 2

19426016919. 3

19426016920. 4

Question Number : 30 Question Id : 1942604343 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौनसे कथन **सत्य** हैं ?

A. किसी परिघटना के लिए आवश्यक उपाधि ऐसी परिस्थिति संदर्भित करती है, जिसकी अनुपस्थिति में परिघटना, घटित नहीं हो सकती है।
B. किसी परिघटना के लिए पर्याप्त शर्त वह परिस्थिति है, जिसकी उपस्थिति में परिघटना अवश्य घटित होनी चाहिए।
C. किसी परिघटना के लिए आवश्यक उपाधि वह परिस्थिति है, जिसकी उपस्थिति में परिघटना अवश्य घटित होनी चाहिए।
D. किसी परिघटना के लिए पर्याप्त शर्त वह परिस्थिति है, जिसकी अनुपस्थिति में परिघटना, घटित नहीं हो सकती है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल B और C
2. केवल B
3. केवल C और D
4. केवल A और B

Options :

19426016917. 1
19426016918. 2
19426016919. 3
19426016920. 4

Question Number : 31 Question Id : 1942604344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Seymour Cray is widely celebrated as the "Father of supercomputing" because he _____.

1. designed the first commercial microprocessor (the INTEL 4004) in 1971.
2. developed the first electronic, general–purpose digital computer (the ENIAC) in 1945.
3. invented the fundamental technologies that allow us to navigate the Internet today.
4. Designed a series of machines that remained the fastest in the world for over three decades, roughly from 1964 to 1996.

Options :

19426016921. 1

19426016922. 2

19426016923. 3

19426016924. 4

Question Number : 31 Question Id : 1942604344 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सेयमोर क्रे को व्यापक रूप से "सुपर-कंप्यूटिंग का पिता' माना जाता है क्योंकि उन्होंने _____।

1. 1971 में प्रथम वाणिज्यिक माइक्रोप्रोसेसर (इन्टेल 4004) डिजाइन किया था।
2. 1945 में प्रथम इलेक्ट्रौनिक, सामान्य-प्रयोजन डिजिटल कंप्यूटर (ईएनआईएसी) विकसित किया था।
3. मूलभूत प्रौद्योगिकियों का आविष्कार किया था जो हमें वर्तमान में इंटरनेट नैविगेट करना में सहायता करती हैं।
4. मशीनों की एक श्रृंखला को अभिकल्पित किया जो तीन दशकों तक,लगभग 1964 से 1996, विश्व में सबसे तीव्रतम रही थीं।

Options :

19426016921. 1

19426016922. 2

19426016923. 3

19426016924. 4

Question Number : 32 Question Id : 1942604345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In the context of computers, which of the following statements A–D are true ?

A. CPU stands for Computer Processing Unit and Control Unit is part of CPU.
B. Solid State Drive (SSD) is a fast storage device that uses flash memory and has no moving parts.
C. Hard Disk Drive (HDD) is a storage device that uses spinning disks to store and retrieve data.
D. A touch screen is a unique device that functions as both an input and output device.

Choose the **correct** answer from the options given below :

1. B, C and D Only

2. A, C and D Only

3. A and B Only

4. A, B, C, D

Options :

19426016925. 1

19426016926. 2

19426016927. 3

19426016928. 4

Question Number : 32 Question Id : 1942604345 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

कंप्यूटर के सन्दर्भ में, निम्नलिखित में से कौनसे कथन (A–D) **सत्य** हैं?

A. सीपीयू का पूरा नाम कंप्यूटर प्रोसेसिंग यूनिट है और कंट्रोल यूनिट सीपीयू का भाग है।
B. सॉलिड स्टेट ड्राइव (एसएसडी) त्वरित भंडारण युक्ति है जो फ्लैश मेमोरी का उपयोग करती है तथा इसके कोई चलायमान भाग नहीं होते हैं।
C. हार्ड डिस्क ड्राइव (एचडीडी) एक भंडारण युक्ति है जो डाटा भंडारित करने और पुन: प्राप्त करने के लिए स्पिनिंग डिस्क का उपयोग करती है।
D. टच स्क्रीन एक विलक्षण युक्ति है जो इनपुट और आउटपुट, दोनों युक्तियों के रूप में कार्य करती है।

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल B, C और D

2. केवल A, C और D

3. केवल A और B

4. A, B, C, D

Options :

19426016925. 1

19426016926. 2

19426016927. 3

19426016928. 4

Question Number : 33 Question Id : 1942604346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the correct order of the digital communication "Platforms" (A–D) based on the "Actions" (I–IV) given below :

I. "I am attending a live department meeting and sharing my screen."

II. "I am writing a 1000–word tutorial on how to bake bread."

III. "I am updating my work experience to attract new recruiters."

IV. "I am posting a 200–characters thought on a trending news story."

A. Twitter(X)
B. Blog
C. MS–Teams
D. LinkedIn

Choose the **correct** answer from the options given below :

1. C, B, D, A

2. D, C, A, B

3. A, D, B, C

4. B, A, C, D

Options :

19426016929. 1

19426016930. 2

19426016931. 3

19426016932. 4

Question Number : 33 Question Id : 1942604346 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित कार्यों (I–IV) के आधार पर डिजिटल संप्रेषण प्लेटफॉर्म (A–D) को सही क्रम में व्यवस्थित करें :

I. "मैं लाइव विभाग बैठक में भाग ले रहा हूँ और अपनी स्क्रीन शेयर कर रहा हूँ।"

II. "मैं ब्रेड बेक करने के लिए 1000- शब्द का एक शिक्षण पाठ लिख रहा हूँ।"

III. "मैं नवीन नौकरी प्रदाताओं को आकर्षित करने के लिए अपना कार्य अनुभव अद्यतन कर रहा हूँ।"

IV. "मैं एक ट्रेंडिंग समाचार स्टोरी के संबंध में एक 200- कैरेक्टर्स का विचार पोस्ट कर रहा हूँ।"

A. ट्विटर (X)
B. ब्लॉग
C. एमएस-टीम्स
D. लिंक्डिइन

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. C, B, D, A

2. D, C, A, B

3. A, D, B, C

4. B, A, C, D

Options :

19426016929. 1

19426016930. 2

19426016931. 3

19426016932. 4

Question Number : 34 Question Id : 1942604347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following pairs of ICT acronyms and their expansions are correctly matched ?

A. OCR – Optical Character Recognition
B. GPS – Global Positioning Sensor
C. GUI – Graphical User Interface
D. RAM – Rapid Access Memory

Choose the **correct** answer from the options given below :

1. A, B and C Only

2. B, C and D Only

3. B and D Only

4. A and C Only

Options :

19426016933. 1

19426016934. 2

19426016935. 3

19426016936. 4

Question Number : 34 Question Id : 1942604347 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

आईसीटी संक्षिप्त नामों और उनके पूरे नामों के निम्नलिखित में से कौनसे जोड़े सुमेलित हैं? ?

A. ओसीआर – ऑप्टिकल कैरेक्टर रिकोगनिशन
B. जीपीएस – ग्लोबल पॉजिशनिंग सेंसर
C. जीयूआई – ग्राफिकल यूजर इंटरफेस
D. रैम – रेपिड एक्सेस मेमोरी

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A, B और C

2. केवल B, C और D

3. केवल B और D

4. केवल A और C

Options :

19426016933. 1

19426016934. 2

19426016935. 3

19426016936. 4

Question Number : 35 Question Id : 1942604348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Hardware / Software)		**LIST-II (Description)**	
A.	CPU	I.	System Software
B.	Windows–11	II.	Brain of the Computer
C.	Safari	III.	Network Traffic Device
D.	Router	IV.	Web Browser

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-II, B-III, C-I, D-IV

Options :

19426016937. 1

19426016938. 2

19426016939. 3

19426016940. 4

Question Number : 35 Question Id : 1942604348 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (हार्डवेयर/ सॉफ्टवेयर)		**सूची-II (विवरण)**	
A.	सीपीयू	I.	सिस्टम सॉफ्टवेयर
B.	विन्डोस-11	II.	कंप्यूटर का दिमाग
C.	सफारी	III.	नेटवर्क ट्रेफिक युक्ति (डिवाइस)
D.	राउटर	IV.	वेब ब्राउजर

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-III, B-IV, C-II, D-I
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I

4. A-II, B-III, C-I, D-IV

Options :

19426016937. 1

19426016938. 2

19426016939. 3

19426016940. 4

Question Number : 36 Question Id : 1942604349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Millennium Development Goal–4 was aimed at reducing the mortality rate among children under 5 years of age by :

1. 75%

2. 50%

3. $\frac{1}{3}$ rd

4. $\frac{2}{3}$ rd

Options :

19426016941. 1

19426016942. 2

19426016943. 3

19426016944. 4

Question Number : 36 Question Id : 1942604349 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

मिलेनियम डवलपमेंट गोल/ सहस्त्राब्दि विकास लक्ष्य-4 का उद्देश्य पाँच वर्ष से कम आयु के बच्चों की मृत्युदर को कितना घटाना था?

1. 75%

2. 50%

3. 1/3 भाग तक

4. 2/3 भाग तक

Options :

19426016941. 1

19426016942. 2

19426016943. 3

19426016944. 4

Question Number : 37 Question Id : 1942604350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following Green House Gases according to their relative contributions to atmospheric temperature rise (total global warming) in ascending order :

A. Carbon dioxide
B. Chlorofluorocarbons
C. Methane
D. Nitrous Oxide

Choose the **correct** answer from the options given below :

1. B, D, C, A

2. D, B, C, A

3. D, C, B, A

4. C, D, B, A

Options :

19426016945. 1

19426016946. 2

19426016947. 3

19426016948. 4

Question Number : 37 Question Id : 1942604350 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित ग्रीन हाउस गैसों को वायुमंडल के तापक्रम की वृद्धि (कुल वैश्विक तपायन) में इनके अपने योगदान के आरोही क्रम में व्यवस्थित कीजिए :

A. कार्बन डाई-ऑक्साइड
B. क्लोरोफ्लोरोकार्बन
C. मीथेन
D. नाइट्रस ऑक्साइड

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. B, D, C, A

2. D, B, C, A

3. D, C, B, A

4. C, D, B, A

Options :

19426016945. 1

19426016946. 2

19426016947. 3

19426016948. 4

Question Number : 38 Question Id : 1942604351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following substances in increasing order of their pH (lower to higher pH) values :

A. Seawater
B. Human Blood
C. Lemon Juice
D. Milk

Choose the **correct** answer from the options given below :

1. D, C, A, B

2. C, D, B, A

3. A, D, B, C

4. A, B, D, C

Options :

19426016949. 1

19426016950. 2

19426016951. 3

19426016952. 4

Question Number : 38 Question Id : 1942604351 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित पदार्थों को उनके pH (निम्न से उच्चतर pH) मान के बढ़ते क्रम में व्यवस्थित करें:

A. महासागर जल
B. मानव रक्त
C. नींबू का रस
D. दुग्ध

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. D, C, A, B

2. C, D, B, A

3. A, D, B, C

4. A, B, D, C

Options :

19426016949. 1

19426016950. 2

19426016951. 3

19426016952. 4

Question Number : 39 Question Id : 1942604352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following are not the methods for "in–situ" conservation of Biodiversity ?

A. Zoo
B. National Park
C. Botanical Garden
D. Seed Bank
E. Wildlife Sanctuary

Choose the **correct** answer from the options given below :

1. A, C and E Only

2. B, C and E Only

3. B and D Only

4. A, C and D Only

Options :

19426016953. 1

19426016954. 2

19426016955. 3

19426016956. 4

Question Number : 39 Question Id : 1942604352 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

निम्नलिखित में से कौन से जैव विविधता के स्वस्थान (इनसीटू) संरक्षण की विधियाँ **नहीं** हैं ?

A. प्राणी उद्यान
B. राष्ट्रीय उद्यान
C. वनस्पति उद्यान
D. बीज बैंक
E. वन्य जीव अभयारण्य

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A, C और E

2. केवल B, C और E

3. केवल B और D

4. केवल A, C और D

Options :

19426016953. 1

19426016954. 2

19426016955. 3

19426016956. 4

Question Number : 40 Question Id : 1942604353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**

LIST-I (Diseases)		**LIST-II (Vector)**	
A.	Malaria	I.	Phlebotomus argentipus
B.	Dengue	II.	Anopheles mosquitoe (female)
C.	Encephalitis	III.	Aides Aegypti
D.	Kala–azar	IV.	Culex

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-II, B-III, C-IV, D-I
3. A-III, B-II, C-IV, D-I
4. A-III, B-I, C-IV, D-II

Options :

19426016957. 1

19426016958. 2

19426016959. 3

19426016960. 4

Question Number : 40 Question Id : 1942604353 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (रोग)		**सूची-II (रोगवाहक)**	
A.	मलेरिया	I.	फ्लेबोटोमस अर्जेन्टीपस
B.	डेंगू	II.	एनोफिलीज मच्छर (मादा)
C.	मस्तिष्क-ज्वर (एनसैफलाइटिस)	III.	एडीज एजायपटी
D.	काला-अजार	IV.	क्यूलेक्स

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-II, B-IV, C-I, D-III
2. A-II, B-III, C-IV, D-I
3. A-III, B-II, C-IV, D-I

4. A-III, B-I, C-IV, D-II

Options :

19426016957. 1

19426016958. 2

19426016959. 3

19426016960. 4

Question Number : 41 Question Id : 1942604354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Prior to NEP (2020), which act laid down legal underpinnings for achieving universal elementary education ?

1. Right to Education Act (2003)

2. Right of Children to Free and Compulsory Education Act (2009)

3. Right of Children to Compulsory Education Act (2000)

4. Right of all Indians to Free and Compulsory Education Act (2010)

Options :

19426016961. 1

19426016962. 2

19426016963. 3

19426016964. 4

Question Number : 41 Question Id : 1942604354 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

एन ई पी 2020 के पूर्व, निम्नलिखित में से किस अधिनियम में सभी के लिए प्राथमिक शिक्षा प्राप्त करने हेतु कानूनी रूप से बल दिया गया था?

1. शिक्षा का अधिकार अधिनियम, (2003)

2. बच्चों के लिए नि:शुल्क तथा अनिवार्य शिक्षा का अधिकार अधिनियम, (2009)

3. बच्चों के लिए अनिवार्य शिक्षा का अधिकार अधिनियम, (2000)

4. सभी भारतीयों के लिए नि:शुल्क तथा अनिवार्य शिक्षा अधिनियम, (2010)

Options :

19426016961. 1

19426016962. 2

19426016963. 3

19426016964. 4

Question Number : 42 Question Id : 1942604355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

An institute which “serves as a pivotal player in developing highly skilled personnel within the specified region” is called :

1. Public University
2. Private Aided Institution
3. Deemed University
4. Institute of National Importance

Options :

19426016965. 1

19426016966. 2

19426016967. 3

19426016968. 4

Question Number : 42 Question Id : 1942604355 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

किसी विशेष क्षेत्र में अत्यधिक कुशल कार्मिकों के विकास में प्रमुख संस्था के रूप में कार्य करने वाला संस्थान कहलाता है:

1. सरकारी विश्वविद्यालय

2. निजी सहायता प्राप्त संस्थान

3. मानित (डीम्ड) विश्वविद्यालय

4. राष्ट्रीय महत्व का संस्थान

Options :

19426016965. 1

19426016966. 2

19426016967. 3

19426016968. 4

Question Number : 43 Question Id : 1942604356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the **LIST-I** with **LIST-II**, according to School Education (NEP 2020) :

LIST-I (Education level)		**LIST-II (Age group)**	
A.	SECONDARY	I.	3–8 years
B.	MIDDLE	II.	8–11 years
C.	PREPARATORY	III.	14–18 years
D.	FOUNDATIONAL	IV.	11–14 years

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-II, B-IV, C-I, D-III
4. A-III, B-IV, C-II, D-I

Options :

19426016969. 1

19426016970. 2

19426016971. 3

19426016972. 4

Question Number : 43 Question Id : 1942604356 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सूची-I का सूची-II से मिलान करें

सूची-I (शिक्षा स्तर)		**सूची-II (आयु वर्ष)**	
A.	माध्यमिक	I.	3–8 वर्ष
B.	मध्य	II.	8–11 वर्ष
C.	प्राक प्रवेश (प्रिपेरेटरी)	III.	14–18 वर्ष
D.	आधारिक (फाउंडोशनल)	IV.	11–14 वर्ष

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. A-I, B-II, C-III, D-IV

2. A-IV, B-III, C-II, D-I

3. A-II, B-IV, C-I, D-III

4. A-III, B-IV, C-II, D-I

Options :

19426016969. 1

19426016970. 2

19426016971. 3

19426016972. 4

Question Number : 44 Question Id : 1942604357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In pre–colonial India, Higher Education was taught in these languages :

A. Arabic
B. Punjabi
C. Persian
D. Hindi
E. Sanskrit

Choose the **correct** answer from the options given below :

1. A, B and C Only

2. B, C and D Only

3. A, C and E Only

4. B, D and E Only

Options :

19426016973. 1

19426016974. 2

19426016975. 3

19426016976. 4

Question Number : 44 Question Id : 1942604357 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

पूर्व- उपनिवेशी भारत में उच्चतर शिक्षा निम्नलिखित भाषाओं में दी जाती थी :

A. अरबी
B. पंजाबी
C. फ़ारसी
D. हिंदी
E. संस्कृत

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए:

1. केवल A, B और C

2. केवल B, C और D

3. केवल A, C और E

4. केवल B, D और E

Options :

19426016973. 1

19426016974. 2

19426016975. 3

19426016976. 4

Question Number : 45 Question Id : 1942604358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

As per NEP 2020, an Autonomous Degree-granting College is an institution that :

A. grants undergraduate degrees
B. is a co–educational one
C. has a good canteen
D. is mainly focused on undergraduate teaching
E. is smaller than a typical university

Choose the **correct** answer from the options given below :

1. B, C and D Only

2. A, B and E Only

3. A, D and E Only

4. C, D and E Only

Options :

19426016977. 1

19426016978. 2

19426016979. 3

19426016980. 4

Question Number : 45 Question Id : 1942604358 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

एन ई पी 2020 के अनुसार डिग्री प्रदान करने वाले स्वायत्त महाविद्यालय एक संस्थान है :

A. जो अधि-स्नातक (अन्डरग्रेजुएट) डिग्री प्रदान करता है
B. जो सहशिक्षा प्रदान करता है
C. जिसमें एक अच्छी कैंटीन है
D. जो मुख्यत: अधि-स्नातक शिक्षण पर ध्यान देता है
E. जो किसी प्ररूपी विश्वविद्यालय से छोटा होता है

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए::

1. केवल B, C और D

2. केवल A, B और E

3. केवल A, D और E

4. केवल C, D और E

Options :

19426016977. 1

19426016978. 2

19426016979. 3

19426016980. 4

Sub-Section Number :	3
Sub-Section Id :	194260171
Question Shuffling Allowed :	No
Is Section Default? :	No

Question Id : 1942604359 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Read the following passage and answer the questions :

Our perception of the world is direct, immediate, and effortless, and there is no hint of any intervening operations taking place in the brain. The apparent simplicity of a perception is reinforced by the fact that our perceptions are always accurate. We rarely make mistakes when identifying people by their face or voice or in judging how hot a cup of tea is or in navigating a flight of steps. Moreover, our own perceptions nearly always agree with those of other people. Sounds, sights and smells seem to be "out there" in the world, not constructed in our head.

Despite appearances to the contrary, our perceptual world is constructed in the brain by a huge mass of neurons performing complex, but hidden, operations. Three observations hint at the complexity of the brain processes involved in perception. First, a large proportion of the brain's most highly developed structure, the cerebral cortex, is devoted entirely to perception. Vision alone consumes over half of the neurons in the cortex. Second, despite the complexity and power of modern computer technology, computer scientists have not yet succeeded in building general–purpose systems with the perceptual proficiency of even an infant. Third, as a result of brain damage through injury or disease, a small number of unfortunate individuals suffer deficits in their perceptual capabilities.

Sub questions

Question Number : 46 Question Id : 1942604360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

At the surface level, perception seems to be simple by nature because it is :

1. always complex
2. always rapid
3. always incorrect
4. always accurate

Options :

19426016981. 1

19426016982. 2

19426016983. 3

19426016984. 4

Question Number : 47 Question Id : 1942604361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The structure of the brain that is highly developed, is called the :

1. neuron
2. cerebral cortex
3. vision
4. perceptual proficiency

Options :

19426016985. 1

19426016986. 2

19426016987. 3

19426016988. 4

Question Number : 48 Question Id : 1942604362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

More than fifty percent of the neurons in the cortex are dedicated to :

1. Emotions
2. Injury
3. Perception
4. Vision

Options :

19426016989. 1

19426016990. 2

19426016991. 3

19426016992. 4

Question Number : 49 Question Id : 1942604363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Some persons suffer from deficits in their capability to perceive because of :

1. computers
2. nutrition
3. cultural background
4. brain damage

Options :

19426016993. 1
19426016994. 2
19426016995. 3
19426016996. 4

Question Number : 50 Question Id : 1942604364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

As per the given passage General–purpose computer systems do NOT have :

1. perceptual proficiency
2. power to think
3. any feelings
4. vision

Options :

19426016997. 1

19426016998. 2

19426016999. 3

19426017000. 4

Question Id : 1942604359 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

निम्नलिखित अनुच्छेद पढ़ें और प्रश्नों के उत्तर दीजिए:

दुनिया/ जगत के बारे में हमारा बोध प्रत्यक्ष, तात्कालिक और सहज है और मस्तिष्क में किसी अंतरक्षेपी प्रचालनों के होने का कोई संकेत नहीं है। बोध की दृश्य सरलता इस तथ्य से भी प्रबलित होती है कि हमारे अवबोधन हमेशा ही यथार्थ होते हैं। हम व्यक्तियों को उनके चेहरे अथवा आवाज से पहचानने में अथवा इसका निर्णय करने में कि चाय का प्याला कितना गर्म है अथवा अपने चलने/ कदमों की दिशा के बारे में बहुत कम ही कोई गलती करते हैं। यही नहीं, हमारे अवबोधन लगभग हमेशा ही अन्य लोगों के अवबोधनों से मेल खाते हैं। ऐसा लगता है कि ध्वनि, दृश्य और गंध जगत में पहले से ही विद्यमान हैं, इनकी रचना हमारे मस्तिष्क में नहीं होती है।

सामान्यत: प्रतीत होने के विपरीत हमारे अवबोधन जगत की रचना हमारे मस्तिष्क में तंत्रिका तंत्र कोशिकाओं (न्यूरॉन्स) के विस्तृत पिंड द्वारा होती है, जो जटिल लेकिन गुप्त प्रचालनों को संचालित करते हैं। अवबोधन में सम्मिलित मस्तिष्क की प्रक्रियाओं की जटिलता का संकेत देने वाले तीन अवलोकन/ प्रेक्षण हैं। पहला, मस्तिष्क की सर्वाधिक विकसित संरचना का बड़ा भाग, प्रमस्तिष्क बलकुट (सेरिब्रल कॉर्टेक्स) पूरी तरह से अवबोधन के लिए समर्पित है। अकेले दृष्टि ही बलकुट की आधे से अधिक तंत्रिका कोशिकाओं का उपयोग कर लेती है। दूसरा, आधुनिक कंप्यूटर प्रौद्योगिकी की जटिलता और सामर्थ्य के बावजूद कंप्यूटर वैज्ञानिक अभी तक सामान्य-प्रयोजन वाले ऐसे सिस्टम/ तंत्र बनाने में सफल नहीं हुए हैं जिनकी अवबोधन दक्षता एक शिशु जितनी भी हो। तीसरे चोट लगने अथवा रोग के कारण मस्तिष्क की क्षति हो जाने के फलस्वरूप कुछ अभागे जन अपनी अवबोधन क्षमताओं में कमी से पीड़ित होते हैं।

Sub questions

Question Number : 46 Question Id : 1942604360 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

सतही स्तर पर, अवबोधन की प्रकृति सरल प्रतीत होती है क्योंकि यह:

1. सदैव जटिल होता है
2. सदैव द्रुत होता है
3. सदैव गलत होता है
4. सदैव यथार्थ होता है

Options :

19426016981. 1

19426016982. 2

19426016983. 3

19426016984. 4

Question Number : 47 Question Id : 1942604361 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

मस्तिष्क की वह संरचना जो अत्याधिक विकसित है, कहलाती है:

1. तंत्रिका तंत्र कोशिका

2. प्रमस्तिष्क बलकुट

3. दृष्टि

4. अवबोधन दक्षता

Options :

19426016985. 1

19426016986. 2

19426016987. 3

19426016988. 4

Question Number : 48 Question Id : 1942604362 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

बलकुट (कॉर्टेक्स) में 50 प्रतिशत से अधिक तंत्रिका तंत्र कोशिकाएँ समर्पित हैं:

1. भावनाओं के लिए

2. क्षति/ चोट के लिए

3. अवबोधन के लिए

4. दृष्टि के लिए

Options :

19426016989. 1

19426016990. 2

19426016991. 3

19426016992. 4

Question Number : 49 Question Id : 1942604363 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

कुछ व्यक्ति अपने बोध करने की क्षमता में कमी से पीड़ित होते हैं। ऐसा इसके कारण है:

1. कंप्यूटर

2. पोषण

3. सांस्कृतिक पृष्ठभूमि

4. मस्तिष्क क्षति

Options :

19426016993. 1

19426016994. 2

19426016995. 3

19426016996. 4

Question Number : 50 Question Id : 1942604364 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

दिए गए गद्यांश के अनुसार सामान्य-प्रयोजन कंप्यूटर सिस्टम में **नहीं** होती है:

1. अवबोधन दक्षता

2. सोचने की शक्ति/ सामर्थ्य

3. कोई भावनाएँ

4. दृष्टि

Options :

19426016997. 1

19426016998. 2

19426016999. 3

19426017000. 4

English

Section Id :	19426058
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	194260172

Question Shuffling Allowed : Yes
Is Section Default? : No

Question Number : 51 Question Id : 1942604365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following writers were born in the same year?

1. George Bernard Shaw and Henrik Ibsen
2. W. B. Yeats and T. S. Eliot
3. Christopher Marlowe and William Shakespeare
4. Philip Sidney and John Milton

Options :

19426017001. 1
19426017002. 2
19426017003. 3
19426017004. 4

Question Number : 51 Question Id : 1942604365 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following writers were born in the same year?

1. George Bernard Shaw and Henrik Ibsen
2. W. B. Yeats and T. S. Eliot
3. Christopher Marlowe and William Shakespeare
4. Philip Sidney and John Milton

Options :

19426017001. 1

19426017002. 2

19426017003. 3

19426017004. 4

Question Number : 52 Question Id : 1942604366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the correct chronological sequence of the following:

A. Theatre of the Absurd
B. Miracle Plays
C. Epic Theatre
D. Jacobean Drama
E. Senecan Tragedies

1. D, C, A, B, E

2. E, C, D, B, A

3. E, B, D, C, A

4. C, E, D, B, A

Options :

19426017005. 1

19426017006. 2

19426017007. 3

19426017008. 4

Question Number : 52 Question Id : 1942604366 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the correct chronological sequence of the following:

A. Theatre of the Absurd
B. Miracle Plays
C. Epic Theatre
D. Jacobean Drama
E. Senecan Tragedies

1. D, C, A, B, E

2. E, C, D, B, A

3. E, B, D, C, A

4. C, E, D, B, A

Options :

19426017005. 1

19426017006. 2

19426017007. 3

19426017008. 4

Question Number : 53 Question Id : 1942604367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following plays does the phrase "frailty thy name is woman" occur?

1. *'Tis Pity She's a Whore*
2. *Romeo and Juliet*
3. *A Doll's House*
4. *Hamlet*

Options :

19426017009. 1

19426017010. 2

19426017011. 3

19426017012. 4

Question Number : 53 Question Id : 1942604367 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following plays does the phrase "frailty thy name is woman" occur?

1. *'Tis Pity She's a Whore*
2. *Romeo and Juliet*
3. *A Doll's House*
4. *Hamlet*

Options :

19426017009. 1

19426017010. 2

19426017011. 3

19426017012. 4

Question Number : 54 Question Id : 1942604368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Mahesh Dattani	I.	*Harvest*
B.	Makarand Deshpande	II.	*Final Solutions*
C.	Manjula Padmanabhan	III.	*Mukta-Dhara*
D.	Rabindranath Tagore	IV.	*Manushya*

Choose the ***correct*** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-IV, B-I, C-III, D-II
3. A-II, B-IV, C-I, D-III

4. A-III, B-II, C-IV, D-I

Options :

19426017013. 1

19426017014. 2

19426017015. 3

19426017016. 4

Question Number : 54 Question Id : 1942604368 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Mahesh Dattani	I.	*Harvest*
B.	Makarand Deshpande	II.	*Final Solutions*
C.	Manjula Padmanabhan	III.	*Mukta-Dhara*
D.	Rabindranath Tagore	IV.	*Manushya*

Choose the ***correct*** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-IV, B-I, C-III, D-II
3. A-II, B-IV, C-I, D-III

4. A-III, B-II, C-IV, D-I

Options :

19426017013. 1

19426017014. 2

19426017015. 3

19426017016. 4

Question Number : 55 Question Id : 1942604369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From the options provided below, identify the text in which the following lines appear:

"Heaven has no rage, like love to hatred turned,
Nor hell a fury, like a woman scorned".

1. *The Country Wife*

2. *The Old Bachelor*

3. *The Mourning Bride*

4. *The Way of the World*

Options :

19426017017. 1

19426017018. 2

19426017019. 3

19426017020. 4

Question Number : 55 Question Id : 1942604369 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From the options provided below, identify the text in which the following lines appear:

"Heaven has no rage, like love to hatred turned,
Nor hell a fury, like a woman scorned".

1. *The Country Wife*
2. *The Old Bachelor*
3. *The Mourning Bride*
4. *The Way of the World*

Options :

19426017017. 1

19426017018. 2

19426017019. 3

19426017020. 4

Question Number : 56 Question Id : 1942604370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of Vijay Tendulkar's plays was adapted into a film that later received the National Films Award for the best Marathi film?

1. *Gidhade*

2. *Sakharam Binder*

3. *Shantatah, Court Chalu Aahe!*

4. *Ghasiram Kotwal*

Options :

19426017021. 1

19426017022. 2

19426017023. 3

19426017024. 4

Question Number : 56 Question Id : 1942604370 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of Vijay Tendulkar's plays was adapted into a film that later received the National Films Award for the best Marathi film?

1. *Gidhade*

2. *Sakharam Binder*

3. *Shantatah, Court Chalu Aahe!*

4. *Ghasiram Kotwal*

Options :

19426017021. 1

19426017022. 2

19426017023. 3

19426017024. 4

Question Number : 57 Question Id : 1942604371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following plays is not a Shakespearean comedy?

1. *Love's Labour's Lost*
2. *The Taming of the Shrew*
3. *The Merry Wives of Windsor*
4. *Coriolanus*

Options :

19426017025. 1

19426017026. 2

19426017027. 3

19426017028. 4

Question Number : 57 Question Id : 1942604371 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following plays is not a Shakespearean comedy?

1. *Love's Labour's Lost*
2. *The Taming of the Shrew*
3. *The Merry Wives of Windsor*
4. *Coriolanus*

Options :

19426017025. 1

19426017026. 2

19426017027. 3

19426017028. 4

Question Number : 58 Question Id : 1942604372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From the following, identify the critic who coined the term 'problem plays' in the context of Shakespearean drama.

1. A. C. Bradley

2. John Palmer

3. Frederick S. Boas

4. William Hazlitt

Options :

19426017029. 1

19426017030. 2

19426017031. 3

19426017032. 4

Question Number : 58 Question Id : 1942604372 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From the following, identify the critic who coined the term 'problem plays' in the context of Shakespearean drama.

1. A. C. Bradley

2. John Palmer

3. Frederick S. Boas

4. William Hazlitt

Options :

19426017029. 1

19426017030. 2

19426017031. 3

19426017032. 4

Question Number : 59 Question Id : 1942604373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the plays in **LIST-I** with their plots in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Magnificence*	I.	The story in this work is that of a conceited fop in love with a widow, who is already engaged to another man.
B.	*Gammer Gurton's Needle*	II.	This work recalls the story used by Shakespeare in *King Lear* and is also remarkable as the first play to be written in blank verse.
C.	*Gorboduc*	III.	This work shows the rise, fall, and final repentance of a worldly prince who is seduced and, in the end, redeemed by allegorical figures representing different virtues and vices.
D.	*Ralph Royster Doyster*	IV.	This work is a domestic comedy, a true bit of English realism, representing the life of the peasant class.

Choose the ***correct*** answer from the options given below:

1. A- I, B- II, C- III, D- IV

2. A- II, B- I, C- IV, D- III

3. A- IV, B-III, C- II, D- I

4. A-III, B- IV, C-II, D- I

Options :

19426017033. 1

19426017034. 2

19426017035. 3

19426017036. 4

Question Number : 59 Question Id : 1942604373 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the plays in **LIST-I** with their plots in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Magnificence*	I.	The story in this work is that of a conceited fop in love with a widow, who is already engaged to another man.
B.	*Gammer Gurton's Needle*	II.	This work recalls the story used by Shakespeare in *King Lear* and is also remarkable as the first play to be written in blank verse.
C.	*Gorboduc*	III.	This work shows the rise, fall, and final repentance of a worldly prince who is seduced and, in the end, redeemed by allegorical figures representing different virtues and vices.
D.	*Ralph Royster Doyster*	IV.	This work is a domestic comedy, a true bit of English realism, representing the life of the peasant class.

Choose the ***correct*** answer from the options given below:

1. A- I, B- II, C- III, D- IV

2. A- II, B- I, C- IV, D- III

3. A- IV, B-III, C- II, D- I

4. A-III, B- IV, C-II, D- I

Options :

19426017033. 1

19426017034. 2

19426017035. 3

19426017036. 4

Question Number : 60 Question Id : 1942604374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works in the chronological order of their publication.

A. *A Woman Killed with Kindness*
B. *The Shoemaker's Holiday*
C. *The Honest Whore*
D. *Old Fortunatus*

Choose the correct answer from the options given below:

1. A, B, D, C

2. B, D, A, C

3. B, D, C, A

4. C, B, A, D

Options :

19426017037. 1

19426017038. 2

19426017039. 3

19426017040. 4

Question Number : 60 Question Id : 1942604374 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following works in the chronological order of their publication.

A. *A Woman Killed with Kindness*
B. *The Shoemaker's Holiday*
C. *The Honest Whore*
D. *Old Fortunatus*

Choose the correct answer from the options given below:

1. A, B, D, C

2. B, D, A, C

3. B, D, C, A

4. C, B, A, D

Options :

19426017037. 1

19426017038. 2

19426017039. 3

19426017040. 4

Question Number : 61 Question Id : 1942604375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Choose the correct sequence from among the following as per the publication of the works:

A. *The Dark Room* - R.K. Narayan
B. *Untouchable* - Mulk Raj Anand
C. *The Serpent and the Rope* - Raja Rao
D. *Azadi* - Chaman Nahal
E. *Train to Pakistan* - Khushwant Singh

1. D, C, A, B, E

2. A, B, C, E, D

3. B, C, E, D, A

4. C, D, B, E, A

Options :

19426017041. 1

19426017042. 2

19426017043. 3

19426017044. 4

Question Number : 61 Question Id : 1942604375 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Choose the correct sequence from among the following as per the publication of the works:

A. *The Dark Room* - R.K. Narayan
B. *Untouchable* - Mulk Raj Anand
C. *The Serpent and the Rope* - Raja Rao
D. *Azadi* - Chaman Nahal
E. *Train to Pakistan* - Khushwant Singh

1. D, C, A, B, E

2. A, B, C, E, D

3. B, C, E, D, A

4. C, D, B, E, A

Options :

19426017041. 1

19426017042. 2

19426017043. 3

19426017044. 4

Question Number : 62 Question Id : 1942604376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the follwing has written the book *Red Earth and Pouring Rain* ?

1. R. K. Narayan
2. Urvashi Butalia
3. Vikram Chandra
4. Amit Chaudhuri

Options :

19426017045. 1

19426017046. 2

19426017047. 3

19426017048. 4

Question Number : 62 Question Id : 1942604376 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the follwing has written the book *Red Earth and Pouring Rain* ?

1. R. K. Narayan
2. Urvashi Butalia
3. Vikram Chandra
4. Amit Chaudhuri

Options :

19426017045. 1

19426017046. 2

19426017047. 3

19426017048. 4

Question Number : 63 Question Id : 1942604377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which Indian book won the Booker prize in 1997?

1. *A Suitable Boy*

2. *Midnight's Children*

3. *The God of Small Things*

4. *Tomb of Sand*

Options :

19426017049. 1

19426017050. 2

19426017051. 3

19426017052. 4

Question Number : 63 Question Id : 1942604377 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which Indian book won the Booker prize in 1997?

1. *A Suitable Boy*
2. *Midnight's Children*
3. *The God of Small Things*
4. *Tomb of Sand*

Options :

19426017049. 1

19426017050. 2

19426017051. 3

19426017052. 4

Question Number : 64 Question Id : 1942604378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"Summer in Calcutta" has been written by one of the following Indian poets. Choose the correct option:

1. Shashi Deshpande
2. Nissim Ezekiel
3. Arun Joshi
4. Kamala Das

Options :

19426017053. 1

19426017054. 2

19426017055. 3

19426017056. 4

Question Number : 64 Question Id : 1942604378 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"Summer in Calcutta" has been written by one of the following Indian poets. Choose the correct option:

1. Shashi Deshpande
2. Nissim Ezekiel
3. Arun Joshi
4. Kamala Das

Options :

19426017053. 1
19426017054. 2
19426017055. 3
19426017056. 4

Question Number : 65 Question Id : 1942604379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not written by R. K. Narayan?

1. *The Financial Expert*
2. *The Vendor of Sweets*
3. *The Guide*
4. *A Bend in the Ganges*

Options :

19426017057. 1

19426017058. 2

19426017059. 3

19426017060. 4

Question Number : 65 Question Id : 1942604379 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not written by R. K. Narayan?

1. *The Financial Expert*

2. *The Vendor of Sweets*

3. *The Guide*

4. *A Bend in the Ganges*

Options :

19426017057. 1

19426017058. 2

19426017059. 3

19426017060. 4

Question Number : 66 Question Id : 1942604380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following is a bilingual poet?

1. Nissim Ezekiel
2. Eunice D'Souza
3. Arun Kolatkar
4. Arun Joshi

Options :

19426017061. 1
19426017062. 2
19426017063. 3
19426017064. 4

Question Number : 66 Question Id : 1942604380 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following is a bilingual poet?

1. Nissim Ezekiel
2. Eunice D'Souza
3. Arun Kolatkar
4. Arun Joshi

Options :

19426017061. 1
19426017062. 2
19426017063. 3
19426017064. 4

Question Number : 67 Question Id : 1942604381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which book among the following has not been written by Namita Gokhale?

1. *Paro*

2. *A Himalayan Story*

3. *Things to Leave Behind*

4. *The Golden Honeycomb*

Options :

19426017065. 1

19426017066. 2

19426017067. 3

19426017068. 4

Question Number : 67 Question Id : 1942604381 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which book among the following has not been written by Namita Gokhale?

1. *Paro*

2. *A Himalayan Story*

3. *Things to Leave Behind*

4. *The Golden Honeycomb*

Options :

19426017065. 1

19426017066. 2

19426017067. 3

19426017068. 4

Question Number : 68 Question Id : 1942604382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which year was Rabindranath Tagore awarded the Nobel Prize for Literature?

1. 1920

2. 1913

3. 1956

4. 1930

Options :

19426017069. 1

19426017070. 2

19426017071. 3

19426017072. 4

Question Number : 68 Question Id : 1942604382 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which year was Rabindranath Tagore awarded the Nobel Prize for Literature?

1. 1920

2. 1913

3. 1956

4. 1930

Options :

19426017069. 1

19426017070. 2

19426017071. 3

19426017072. 4

Question Number : 69 Question Id : 1942604383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following has been a consistent genre in Suniti Namjoshi's writings?

1. Science
2. Folktales
3. Mythology
4. History

Options :

19426017073. 1

19426017074. 2

19426017075. 3

19426017076. 4

Question Number : 69 Question Id : 1942604383 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following has been a consistent genre in Suniti Namjoshi's writings?

1. Science
2. Folktales
3. Mythology
4. History

Options :

19426017073. 1

19426017074. 2

19426017075. 3

19426017076. 4

Question Number : 70 Question Id : 1942604384 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following authors was awarded by the Sahitya Academy in the year 2000 for his novel *Cuckold*?

1. Amitav Ghosh
2. Amit Chaudhuri
3. Vikram Seth
4. Kiran Nagarkar

Options :

19426017077. 1

19426017078. 2

19426017079. 3

19426017080. 4

Question Number : 70 Question Id : 1942604384 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following authors was awarded by the Sahitya Academy in the year 2000 for his novel *Cuckold*?

1. Amitav Ghosh
2. Amit Chaudhuri
3. Vikram Seth
4. Kiran Nagarkar

Options :

19426017077. 1

19426017078. 2

19426017079. 3

19426017080. 4

Question Number : 71 Question Id : 1942604385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In Dryden's *Of Dramatic Poesy* which speaker has been identified as the "new man" representing Dryden himself?

1. Eugenius
2. Crites
3. Lisideius
4. Neander

Options :

19426017081. 1

19426017082. 2

19426017083. 3

19426017084. 4

Question Number : 71 Question Id : 1942604385 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In Dryden's *Of Dramatic Poesy* which speaker has been identified as the "new man" representing Dryden himself?

1. Eugenius
2. Crites
3. Lisideius
4. Neander

Options :

19426017081. 1

19426017082. 2

19426017083. 3

19426017084. 4

Question Number : 72 Question Id : 1942604386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with writers in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Dhvanyaloka*	I.	Kuntaka
B.	*Vakyapadiya*	II.	Bhartrhari
C.	*Vakrokti-jivita*	III.	Anandavardhana
D.	*Dasarupa*	IV.	Dhananjaya

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-II, B-IV, C-III, D-I

3. A-III, B-II, C-I, D-IV

4. A-III, B-I, C-IV, D-II

Options :

19426017085. 1

19426017086. 2

19426017087. 3

19426017088. 4

Question Number : 72 Question Id : 1942604386 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with writers in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Dhvanyaloka*	I.	Kuntaka
B.	*Vakyapadiya*	II.	Bhartrhari
C.	*Vakrokti-jivita*	III.	Anandavardhana
D.	*Dasarupa*	IV.	Dhananjaya

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-II, B-IV, C-III, D-I

3. A-III, B-II, C-I, D-IV

4. A-III, B-I, C-IV, D-II

Options :

19426017085. 1

19426017086. 2

19426017087. 3

19426017088. 4

Question Number : 73 Question Id : 1942604387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the writer of the following statement: “In English writing we seldom speak of tradition, though we occasionally apply its name in deploring its absence".

1. W. H. Auden

2. Roland Barthes

3. Kenneth Burke

4. T.S. Eliot

Options :

19426017089. 1

19426017090. 2

19426017091. 3

19426017092. 4

Question Number : 73 Question Id : 1942604387 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the writer of the following statement: “In English writing we seldom speak of tradition, though we occasionally apply its name in deploring its absence".

1. W. H. Auden
2. Roland Barthes
3. Kenneth Burke
4. T.S. Eliot

Options :

19426017089. 1

19426017090. 2

19426017091. 3

19426017092. 4

Question Number : 74 Question Id : 1942604388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is not true in the context of Samuel Johnson's "Preface to Shakespeare"?

1. Johnson defends Shakespeare against charges brought by critics and writers such as John Dennis, Thomas Rymer, and Voltaire.

2. Johnson says that Shakespeare's plays "are not in the rigorous and critical sense either tragedies or comedies, but compositions of a distinct kind; exhibiting the real state of sublunary nature, which partakes of good and evil, joy and sorrow, mingled with endless variety of proportion and innumerable modes of combination."

3. Johnson is critical of those who criticize Shakespeare and exonerates him of any fault.

4. Johnson points out that when Shakespeare's plays were first "edited" in 1623 by members of his acting company, these editors, though they divided the plays into comedies, histories, and tragedies, did not distinguish clearly between these three types.

Options :

19426017093. 1

19426017094. 2

19426017095. 3

19426017096. 4

Question Number : 74 Question Id : 1942604388 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is not true in the context of Samuel Johnson's "Preface to Shakespeare"?

1. Johnson defends Shakespeare against charges brought by critics and writers such as John Dennis, Thomas Rymer, and Voltaire.

2. Johnson says that Shakespeare's plays "are not in the rigorous and critical sense either tragedies or comedies, but compositions of a distinct kind; exhibiting the real state of sublunary nature, which partakes of good and evil, joy and sorrow, mingled with endless variety of proportion and innumerable modes of combination."

3. Johnson is critical of those who criticize Shakespeare and exonerates him of any fault.

4. Johnson points out that when Shakespeare's plays were first "edited" in 1623 by members of his acting company, these editors, though they divided the plays into comedies, histories, and tragedies, did not distinguish clearly between these three types.

Options :

19426017093. 1

19426017094. 2

19426017095. 3

19426017096. 4

Question Number : 75 Question Id : 1942604389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The term "New Criticism" was coined by:

1. T. S. Eliot
2. Ezra Pound
3. Joel Spingarn
4. I. A. Richards

Options :

19426017097. 1

19426017098. 2

19426017099. 3

19426017100. 4

Question Number : 75 Question Id : 1942604389 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

The term "New Criticism" was coined by:

1. T. S. Eliot
2. Ezra Pound
3. Joel Spingarn
4. I. A. Richards

Options :

19426017097. 1

19426017098. 2

19426017099. 3

19426017100. 4

Question Number : 76 Question Id : 1942604390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements characterize literary modernism?

A. There is a sense of continuity, rather than a separation, between the worlds of subject and object, the self and the world. The human self is not viewed as a stable entity which simply engages with an already present external world of objects and other selves.
B. Time is conceived in a static model which separates past, present, and future as discrete elements in linear relation.
C. The linear narrative structure following the conventional Aristotelian model which prescribes beginning, middle, and end, has been adapted.
D. Modernist poetry tends to be fragmented, creating its own internal "logic" of emotion, image, sound, symbol, and mood.
E. There is a self-consciousness regarding the process of literary composition. This embraces both an awareness of how one's own work relates to the literary tradition as a whole, and also an ironic stance toward the content of one's own work.

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. A, C and D only

3. A, D and E only

4. C, D and E only

Options :

19426017101. 1

19426017102. 2

19426017103. 3

19426017104. 4

Question Number : 76 Question Id : 1942604390 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements characterize literary modernism?

A. There is a sense of continuity, rather than a separation, between the worlds of subject and object, the self and the world. The human self is not viewed as a stable entity which simply engages with an already present external world of objects and other selves.
B. Time is conceived in a static model which separates past, present, and future as discrete elements in linear relation.
C. The linear narrative structure following the conventional Aristotelian model which prescribes beginning, middle, and end, has been adapted.
D. Modernist poetry tends to be fragmented, creating its own internal "logic" of emotion, image, sound, symbol, and mood.
E. There is a self-consciousness regarding the process of literary composition. This embraces both an awareness of how one's own work relates to the literary tradition as a whole, and also an ironic stance toward the content of one's own work.

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. A, C and D only

3. A, D and E only

4. C, D and E only

Options :

19426017101. 1

19426017102. 2

19426017103. 3

19426017104. 4

Question Number : 77 Question Id : 1942604391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blanks in the following statement from the options provided below.

Ferdinand de Saussure undertook a_____ approach which saw language as a _____ that could be studied in its entirety at a given point in time.

1. historical, web

2. philological, rule

3. diachronic, utterance

4. synchronic, structure

Options :

19426017105. 1

19426017106. 2

19426017107. 3

19426017108. 4

Question Number : 77 Question Id : 1942604391 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blanks in the following statement from the options provided below.

Ferdinand de Saussure undertook a_____ approach which saw language as a _____ that could be studied in its entirety at a given point in time.

1. historical, web
2. philological, rule
3. diachronic, utterance
4. synchronic, structure

Options :

19426017105. 1

19426017106. 2

19426017107. 3

19426017108. 4

Question Number : 78 Question Id : 1942604392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following defines poetry as “the spontaneous overflow of powerful feelings”?

1. William Wordsworth
2. S T Coleridge
3. John Keats
4. Lord Byron

Options :

19426017109. 1

19426017110. 2

19426017111. 3

19426017112. 4

Question Number : 78 Question Id : 1942604392 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following defines poetry as “the spontaneous overflow of powerful feelings”?

1. William Wordsworth
2. S T Coleridge
3. John Keats
4. Lord Byron

Options :

19426017109. 1

19426017110. 2

19426017111. 3

19426017112. 4

Question Number : 79 Question Id : 1942604393 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following uses the 'touchstone method' to define the function of poetry?

1. Robert Browning
2. D G Rossetti
3. Matthew Arnold
4. Alfred Tennyson

Options :

19426017113. 1

19426017114. 2

19426017115. 3

19426017116. 4

Question Number : 79 Question Id : 1942604393 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following uses the 'touchstone method' to define the function of poetry?

1. Robert Browning
2. D G Rossetti
3. Matthew Arnold
4. Alfred Tennyson

Options :

19426017113. 1

19426017114. 2

19426017115. 3

19426017116. 4

Question Number : 80 Question Id : 1942604394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who coined the term 'Objective Corelative'?

1. Washington Allston
2. I A Richards
3. T S Eliot
4. F R Leavis

Options :

19426017117. 1

19426017118. 2

19426017119. 3

19426017120. 4

Question Number : 80 Question Id : 1942604394 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who coined the term 'Objective Corelative'?

1. Washington Allston
2. I A Richards
3. T S Eliot
4. F R Leavis

Options :

19426017117. 1

19426017118. 2

19426017119. 3

19426017120. 4

Question Number : 81 Question Id : 1942604395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following holds that “life is not a series of gig lamps symmetrically arranged”?

1. Virginia Woolf
2. James Joyce
3. Henry James
4. George Eliot

Options :

19426017121. 1

19426017122. 2

19426017123. 3

19426017124. 4

Question Number : 81 Question Id : 1942604395 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following holds that “life is not a series of gig lamps symmetrically arranged”?

1. Virginia Woolf
2. James Joyce
3. Henry James
4. George Eliot

Options :

19426017121. 1

19426017122. 2

19426017123. 3

19426017124. 4

Question Number : 82 Question Id : 1942604396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is the first element of a research presentation ?

1. Methodology
2. Literature Review
3. Objective
4. Analysis

Options :

19426017125. 1

19426017126. 2

19426017127. 3

19426017128. 4

Question Number : 82 Question Id : 1942604396 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is the first element of a research presentation ?

1. Methodology
2. Literature Review
3. Objective
4. Analysis

Options :

19426017125. 1

19426017126. 2

19426017127. 3

19426017128. 4

Question Number : 83 Question Id : 1942604397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in the correct order:

A. Research design
B. Objective
C. Analysis
D. Hypothesis
E. Feedback

Choose the ***correct*** answer from the options given below:

1. D, B, A, C, E

2. C, D, B, E, A

3. B, D, A, C, E

4. E, C, B, D, A

Options :

19426017129. 1

19426017130. 2

19426017131. 3

19426017132. 4

Question Number : 83 Question Id : 1942604397 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following in the correct order:

A. Research design
B. Objective
C. Analysis
D. Hypothesis
E. Feedback

Choose the ***correct*** answer from the options given below:

1. D, B, A, C, E

2. C, D, B, E, A

3. B, D, A, C, E

4. E, C, B, D, A

Options :

19426017129. 1

19426017130. 2

19426017131. 3

19426017132. 4

Question Number : 84 Question Id : 1942604398 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is meant by plagiarism in research?

1. Paraphrasing from a source with acknowledgement
2. Copy pasting from a source
3. Quoting from a source
4. Reading from a source

Options :

19426017133. 1

19426017134. 2

19426017135. 3

19426017136. 4

Question Number : 84 Question Id : 1942604398 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is meant by plagiarism in research?

1. Paraphrasing from a source with acknowledgement
2. Copy pasting from a source
3. Quoting from a source
4. Reading from a source

Options :

19426017133. 1

19426017134. 2

19426017135. 3

19426017136. 4

Question Number : 85 Question Id : 1942604399 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which among the follwing most appropriately describes the expression 'research gap'?

1. Gap year of the researcher
2. Moderate capability of the researcher
3. The void in a particular research subject
4. Gap in understanding of the research

Options :

19426017137. 1

19426017138. 2

19426017139. 3

19426017140. 4

Question Number : 85 Question Id : 1942604399 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which among the follwing most appropriately describes the expression 'research gap'?

1. Gap year of the researcher
2. Moderate capability of the researcher
3. The void in a particular research subject
4. Gap in understanding of the research

Options :

19426017137. 1

19426017138. 2

19426017139. 3

19426017140. 4

Question Number : 86 Question Id : 1942604400 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is a 'citation' in literary research?

1. Reference to a particular research source
2. Paraphrasing from a source
3. Making a bibliography
4. Referring to the supervisor

Options :

19426017141. 1

19426017142. 2

19426017143. 3

19426017144. 4

Question Number : 86 Question Id : 1942604400 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is a 'citation' in literary research?

1. Reference to a particular research source
2. Paraphrasing from a source
3. Making a bibliography
4. Referring to the supervisor

Options :

19426017141. 1

19426017142. 2

19426017143. 3

19426017144. 4

Question Number : 87 Question Id : 1942604401 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is paraphrasing?

1. To copy the author's words
2. To analyse the author's words
3. To put the author's words within quotation marks
4. To interpret the author's words in one's own language

Options :

19426017145. 1

19426017146. 2

19426017147. 3

19426017148. 4

Question Number : 87 Question Id : 1942604401 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is paraphrasing?

1. To copy the author's words
2. To analyse the author's words
3. To put the author's words within quotation marks
4. To interpret the author's words in one's own language

Options :

19426017145. 1

19426017146. 2

19426017147. 3

19426017148. 4

Question Number : 88 Question Id : 1942604402 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What defines an 'edition'?

1. The total number of books in a year
2. The total number of books sold
3. The total number of books owned by the author
4. The total number of copies of a book printed from one set of type

Options :

19426017149. 1

19426017150. 2

19426017151. 3

19426017152. 4

Question Number : 88 Question Id : 1942604402 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What defines an 'edition'?

1. The total number of books in a year
2. The total number of books sold
3. The total number of books owned by the author
4. The total number of copies of a book printed from one set of type

Options :

19426017149. 1
19426017150. 2
19426017151. 3
19426017152. 4

Question Number : 89 Question Id : 1942604403 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does MLA stand for in Literary Studies?

1. Modern Literary Authority
2. Modern Language Association
3. Modern Linguistics Association
4. Modern Library Authority

Options :

19426017153. 1

19426017154. 2

19426017155. 3

19426017156. 4

Question Number : 89 Question Id : 1942604403 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What does MLA stand for in Literary Studies?

1. Modern Literary Authority
2. Modern Language Association
3. Modern Linguistics Association
4. Modern Library Authority

Options :

19426017153. 1

19426017154. 2

19426017155. 3

19426017156. 4

Question Number : 90 Question Id : 1942604404 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels was not published in 1847?

1. *Vanity Fair*
2. *Wuthering Heights*
3. *Hard Times*
4. *Jane Eyre*

Options :

19426017157. 1

19426017158. 2

19426017159. 3

19426017160. 4

Question Number : 90 Question Id : 1942604404 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels was not published in 1847?

1. *Vanity Fair*

2. *Wuthering Heights*

3. *Hard Times*

4. *Jane Eyre*

Options :

19426017157. 1

19426017158. 2

19426017159. 3

19426017160. 4

Question Number : 91 Question Id : 1942604405 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the persons in **LIST-I** with the persons they are associated with in **LIST-II.**

LIST-I		**LIST-II**	
A.	Nora Barnacle	I.	Rajendra Yadav
B.	Frieda Weekley	II.	Jean-Paul Sartre
C.	Manu Bhandari	III.	D. H. Lawrence
D.	Simone de Beauvoir	IV.	James Joyce

Choose the ***correct*** answer from the options given below:

1. A-IV, B-III, C-I, D-II

2. A-III, B-IV, C-I, D-II

3. A-II, B-IV, C-I, D-III

4. A-III, B-II, C-I, D-IV

Options :

19426017161. 1

19426017162. 2

19426017163. 3

19426017164. 4

Question Number : 91 Question Id : 1942604405 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the persons in **LIST-I** with the persons they are associated with in **LIST-II.**

LIST-I		**LIST-II**	
A.	Nora Barnacle	I.	Rajendra Yadav
B.	Frieda Weekley	II.	Jean-Paul Sartre
C.	Manu Bhandari	III.	D. H. Lawrence
D.	Simone de Beauvoir	IV.	James Joyce

Choose the ***correct*** answer from the options given below:

1. A-IV, B-III, C-I, D-II

2. A-III, B-IV, C-I, D-II

3. A-II, B-IV, C-I, D-III

4. A-III, B-II, C-I, D-IV

Options :

19426017161. 1

19426017162. 2

19426017163. 3

19426017164. 4

Question Number : 92 Question Id : 1942604406 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following works was the term 'Science Fiction' first used?

1. William Wilson's *A Little Earnest Book upon a Great Old Subject*
2. Matthew Arnold's *Culture and Anarchy*
3. Samuel Johnson's *The History of Rasselas, Prince of Abyssinia*
4. Elizabeth Eisenstein's *The Printing Press as an Agent of Change*

Options :

19426017165. 1

19426017166. 2

19426017167. 3

19426017168. 4

Question Number : 92 Question Id : 1942604406 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In which of the following works was the term 'Science Fiction' first used?

1. William Wilson's *A Little Earnest Book upon a Great Old Subject*
2. Matthew Arnold's *Culture and Anarchy*
3. Samuel Johnson's *The History of Rasselas, Prince of Abyssinia*
4. Elizabeth Eisenstein's *The Printing Press as an Agent of Change*

Options :

19426017165. 1

19426017166. 2

19426017167. 3

19426017168. 4

Question Number : 93 Question Id : 1942604407 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the correct chronological sequence of the following works:

A. *Heart of Darkness*
B. *Emma*
C. *Sense and Sensibility*
D. *Far from the Madding Crowd*
E. *A Tale of Two Cities*

1. B, C, D, A, E

2. C, E, B, D, A

3. B, D, C, E, A

4. C, B, E, D, A

Options :

19426017169. 1

19426017170. 2

19426017171. 3

19426017172. 4

Question Number : 93 Question Id : 1942604407 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the correct chronological sequence of the following works:

A. *Heart of Darkness*
B. *Emma*
C. *Sense and Sensibility*
D. *Far from the Madding Crowd*
E. *A Tale of Two Cities*

1. B, C, D, A, E

2. C, E, B, D, A

3. B, D, C, E, A

4. C, B, E, D, A

Options :

19426017169. 1

19426017170. 2

19426017171. 3

19426017172. 4

Question Number : 94 Question Id : 1942604408 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Horace Walpole	I.	*Vathek*
B.	M. G. Lewis	II.	*The Castle of Otranto*
C.	William Beckford	III.	*The Mysteries of Udolpho*
D.	Ann Radcliffe	IV.	*The Monk*

Choose the ***correct*** answer from the options given below:

1. A-IV, B-I, C-II, D-III

2. A-II, B-IV, C-I, D-III

3. A-I, B-IV, C-III, D-II

4. A-III, B-II, C-IV, D-I

Options :

19426017173. 1

19426017174. 2

19426017175. 3

19426017176. 4

Question Number : 94 Question Id : 1942604408 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Horace Walpole	I.	*Vathek*
B.	M. G. Lewis	II.	*The Castle of Otranto*
C.	William Beckford	III.	*The Mysteries of Udolpho*
D.	Ann Radcliffe	IV.	*The Monk*

Choose the ***correct*** answer from the options given below:

1. A-IV, B-I, C-II, D-III

2. A-II, B-IV, C-I, D-III

3. A-I, B-IV, C-III, D-II

4. A-III, B-II, C-IV, D-I

Options :

19426017173. 1

19426017174. 2

19426017175. 3

19426017176. 4

Question Number : 95 Question Id : 1942604409 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with their authors in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Small Remedies*	I.	Rohinton Mistry
B.	*Maila Aanchal*	II.	Dharamveer Bharati
C.	*Sooraj Ka Satva Ghoda*	III.	Shashi Deshpande
D.	*Family Matters*	IV.	Phanishwar Nath Renu

Choose the ***correct*** answer from the options given below:

1. A-III, B-IV, C-II, D-I

2. A-III, B-IV, C-I, D-II

3. A-II, B-IV, C-I, D-III

4. A-IV, B-II, C-I, D-III

Options :

19426017177. 1

19426017178. 2

19426017179. 3

19426017180. 4

Question Number : 95 Question Id : 1942604409 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with their authors in **LIST-II.**

LIST-I		**LIST-II**	
A.	*Small Remedies*	I.	Rohinton Mistry
B.	*Maila Aanchal*	II.	Dharamveer Bharati
C.	*Sooraj Ka Satva Ghoda*	III.	Shashi Deshpande
D.	*Family Matters*	IV.	Phanishwar Nath Renu

Choose the ***correct*** answer from the options given below:

1. A-III, B-IV, C-II, D-I

2. A-III, B-IV, C-I, D-II

3. A-II, B-IV, C-I, D-III

4. A-IV, B-II, C-I, D-III

Options :

19426017177. 1

19426017178. 2

19426017179. 3

19426017180. 4

Question Number : 96 Question Id : 1942604410 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels has been written by Vladimir Nabokov?

1. *The Brothers Karamazov*

2. *Crime and Punishment*

3. *Lolita*

4. *Anna Karenina*

Options :

19426017181. 1

19426017182. 2

19426017183. 3

19426017184. 4

Question Number : 96 Question Id : 1942604410 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following novels has been written by Vladimir Nabokov?

1. *The Brothers Karamazov*
2. *Crime and Punishment*
3. *Lolita*
4. *Anna Karenina*

Options :

19426017181. 1

19426017182. 2

19426017183. 3

19426017184. 4

Question Number : 97 Question Id : 1942604411 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following works is not written by an American writer?

1. *Kindred*

2. *Beloved*

3. *Possession*

4. *The Age of Innocence*

Options :

19426017185. 1

19426017186. 2

19426017187. 3

19426017188. 4

Question Number : 97 Question Id : 1942604411 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following works is not written by an American writer?

1. *Kindred*

2. *Beloved*

3. *Possession*

4. *The Age of Innocence*

Options :

19426017185. 1

19426017186. 2

19426017187. 3

19426017188. 4

Question Number : 98 Question Id : 1942604412 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the most important reason due to which Stephen Dedalus leaves Ireland in *A Portrait of the Artist as a Young Man*.

1. In search of livelihood.

2. Due to his strained relations with his family.

3. Due to his dissatisfaction with Ireland as a nation.

4. Due to his breakup with E. C.

Options :

19426017189. 1

19426017190. 2

19426017191. 3

19426017192. 4

Question Number : 98 Question Id : 1942604412 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the most important reason due to which Stephen Dedalus leaves Ireland in *A Portrait of the Artist as a Young Man*.

1. In search of livelihood.

2. Due to his strained relations with his family.

3. Due to his dissatisfaction with Ireland as a nation.

4. Due to his breakup with E. C.

Options :

19426017189. 1

19426017190. 2

19426017191. 3

19426017192. 4

Question Number : 99 Question Id : 1942604413 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following has said, "Undoubtedly, philosophers are in the right when they say that nothing is great or little otherwise than by comparison"?

1. Richard Steele

2. William Congreve

3. Jonathan Swift

4. Alexander Pope

Options :

19426017193. 1

19426017194. 2

19426017195. 3

19426017196. 4

Question Number : 99 Question Id : 1942604413 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following has said, "Undoubtedly, philosophers are in the right when they say that nothing is great or little otherwise than by comparison"?

1. Richard Steele

2. William Congreve

3. Jonathan Swift

4. Alexander Pope

Options :

19426017193. 1

19426017194. 2

19426017195. 3

19426017196. 4

Question Number : 100 Question Id : 1942604414 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not true in the context of Cultural Materialism?

1. It refers to the manner in which economic forces and modes of production inevitably impinge upon cultural products such as literary works.

2. It is a movement in British literary theory that insistently pursues the materialist basis of cultural phenomena.

3. Alongside textual evidence, cultural materialists pursue all kinds of contextual evidence in order to try to explain the text as a material object.

4. This term was first used by Pierre Bourdieu.

Options :

19426017197. 1

19426017198. 2

19426017199. 3

19426017200. 4

Question Number : 100 Question Id : 1942604414 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not true in the context of Cultural Materialism?

1. It refers to the manner in which economic forces and modes of production inevitably impinge upon cultural products such as literary works.

2. It is a movement in British literary theory that insistently pursues the materialist basis of cultural phenomena.

3. Alongside textual evidence, cultural materialists pursue all kinds of contextual evidence in order to try to explain the text as a material object.

4. This term was first used by Pierre Bourdieu.

Options :

19426017197. 1

19426017198. 2

19426017199. 3

19426017200. 4

Question Number : 101 Question Id : 1942604415 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the idea in **LIST-I** with critics in **LIST-II.**

LIST-I		**LIST-II**	
A.	Psychoanalytic Criticism	I.	Wolfgang Iser
B.	Reader-Response Theory	II.	J. L. Austin
C.	Speech Act Theory	III.	Sigmund Freud
D.	Archetypal Criticism	IV.	Carl Jung

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-II, D-IV
3. A-IV, B-III, C-I, D-II

4. A-II, B-III, C-IV, D-I

Options :

19426017201. 1

19426017202. 2

19426017203. 3

19426017204. 4

Question Number : 101 Question Id : 1942604415 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the idea in **LIST-I** with critics in **LIST-II.**

LIST-I		**LIST-II**	
A.	Psychoanalytic Criticism	I.	Wolfgang Iser
B.	Reader-Response Theory	II.	J. L. Austin
C.	Speech Act Theory	III.	Sigmund Freud
D.	Archetypal Criticism	IV.	Carl Jung

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-II, D-IV
3. A-IV, B-III, C-I, D-II

4. A-II, B-III, C-IV, D-I

Options :

19426017201. 1

19426017202. 2

19426017203. 3

19426017204. 4

Question Number : 102 Question Id : 1942604416 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the writers in **LIST-I** with works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Germaine Greer	I.	*Sexual Anarchy: Gender and Culture at the Fin de Siècle*
B.	Elaine Showalter	II.	*Bodies that Matter: On the Discursive Limits of `Sex'*
C.	Judith Butler	III.	*Epistemology of the Closet*
D.	Eve Kosofsky Sedgwick	IV.	*The Female Eunuch*

Choose the ***correct*** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-I, B-III, C-IV, D-II

3. A-II, B-III, C-IV, D-I

4. A-III, B-IV, C-II, D-I

Options :

19426017205. 1

19426017206. 2

19426017207. 3

19426017208. 4

Question Number : 102 Question Id : 1942604416 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the writers in **LIST-I** with works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Germaine Greer	I.	*Sexual Anarchy: Gender and Culture at the Fin de Siècle*
B.	Elaine Showalter	II.	*Bodies that Matter: On the Discursive Limits of `Sex'*
C.	Judith Butler	III.	*Epistemology of the Closet*
D.	Eve Kosofsky Sedgwick	IV.	*The Female Eunuch*

Choose the ***correct*** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-I, B-III, C-IV, D-II

3. A-II, B-III, C-IV, D-I

4. A-III, B-IV, C-II, D-I

Options :

19426017205. 1

19426017206. 2

19426017207. 3

19426017208. 4

Question Number : 103 Question Id : 1942604417 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Read the following statements carefully and choose the ***most appropriate*** answer from the options given below:

A. Foucault's genealogical method accepts objectivity and rejects the transformative and resistant figure of the "effective" historian.
B. Foucault's genealogical method assumes heterogeneity, discontinuity, singularity and the interimplication of power-knowledge.
C. Foucault understands the author-function as a critical device of the modern Western institution of criticism, unifying and homogenizing the literary text.
D. In search of another site of resistance, Foucault turns to classical Greek self-fashioning, its ethics/aesthetics of existence and its practices of the self (enkrateia).

1. A, B and C only

2. B, C and D only

3. A, C and D only

4. A, B and D only

Options :

19426017209. 1

19426017210. 2

19426017211. 3

19426017212. 4

Question Number : 103 Question Id : 1942604417 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Read the following statements carefully and choose the ***most appropriate*** answer from the options given below:

A. Foucault's genealogical method accepts objectivity and rejects the transformative and resistant figure of the "effective" historian.
B. Foucault's genealogical method assumes heterogeneity, discontinuity, singularity and the interimplication of power-knowledge.
C. Foucault understands the author-function as a critical device of the modern Western institution of criticism, unifying and homogenizing the literary text.
D. In search of another site of resistance, Foucault turns to classical Greek self-fashioning, its ethics/aesthetics of existence and its practices of the self (enkrateia).

1. A, B and C only

2. B, C and D only

3. A, C and D only

4. A, B and D only

Options :

19426017209. 1

19426017210. 2

19426017211. 3

19426017212. 4

Question Number : 104 Question Id : 1942604418 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the French term equivalent of `do-it-yourself', which came into use in structuralist criticism in the early 1960s in the work of Claude Levi-Strauss.

1. Cathexis
2. Dasein
3. Facticity
4. Bricolage

Options :

19426017213. 1

19426017214. 2

19426017215. 3

19426017216. 4

Question Number : 104 Question Id : 1942604418 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the French term equivalent of `do-it-yourself', which came into use in structuralist criticism in the early 1960s in the work of Claude Levi-Strauss.

1. Cathexis
2. Dasein
3. Facticity
4. Bricolage

Options :

19426017213. 1

19426017214. 2

19426017215. 3

19426017216. 4

Question Number : 105 Question Id : 1942604419 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the term that was introduced by Noam Chomsky in *Aspects of the Theory of Syntax* to describe a native speaker's tacit or innate understanding of his or her own language.

1. Constative
2. Communicative action
3. Collocation
4. Competence

Options :

19426017217. 1

19426017218. 2

19426017219. 3

19426017220. 4

Question Number : 105 Question Id : 1942604419 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the term that was introduced by Noam Chomsky in *Aspects of the Theory of Syntax* to describe a native speaker's tacit or innate understanding of his or her own language.

1. Constative
2. Communicative action
3. Collocation
4. Competence

Options :

19426017217. 1

19426017218. 2

19426017219. 3

19426017220. 4

Question Number : 106 Question Id : 1942604420 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is not true in the context of Hybridity?

1. Hybridity as a concept was popularized by the postcolonial critic Homi K Bhabha.

2. Hybridity is the creation of new cultural forms and identities as a result of the postcolonial encounter and distance from colonial encounters.

3. Hybridity in postcolonial societies can be in the form of a retrieval/revival of a pre-colonial past or to the adaptation of contemporary artistic and social productions to present-day conditions of globalization, multiculturalism, and transnationalism.

4. Hybridity enables the postcolonial writer to negotiate the dangers of cultural binarism (us/them) and the fundamentalist urge to seek 'pure' cultural forms.

Options :

19426017221. 1

19426017222. 2

19426017223. 3

19426017224. 4

Question Number : 106 Question Id : 1942604420 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is not true in the context of Hybridity?

1. Hybridity as a concept was popularized by the postcolonial critic Homi K Bhabha.

2. Hybridity is the creation of new cultural forms and identities as a result of the postcolonial encounter and distance from colonial encounters.

3. Hybridity in postcolonial societies can be in the form of a retrieval/revival of a pre-colonial past or to the adaptation of contemporary artistic and social productions to present-day conditions of globalization, multiculturalism, and transnationalism.

4. Hybridity enables the postcolonial writer to negotiate the dangers of cultural binarism (us/them) and the fundamentalist urge to seek 'pure' cultural forms.

Options :

19426017221. 1

19426017222. 2

19426017223. 3

19426017224. 4

Question Number : 107 Question Id : 1942604421 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the work by Sandra Gilbert and Susan Gubar:

1. *The Madwoman in the Attic*
2. *The Female Imagination*
3. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
4. *The Second Sex*

Options :

19426017225. 1

19426017226. 2

19426017227. 3

19426017228. 4

Question Number : 107 Question Id : 1942604421 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the work by Sandra Gilbert and Susan Gubar:

1. *The Madwoman in the Attic*
2. *The Female Imagination*
3. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
4. *The Second Sex*

Options :

19426017225. 1

19426017226. 2

19426017227. 3

19426017228. 4

Question Number : 108 Question Id : 1942604422 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blank in the following statement from the options provided below.

The practice of approaching male authors from a feminist perspective became known as_____ because it sought to expose the masculine bias of the work.

1. biological criticism
2. gynocriticism
3. phallocentric criticism
4. psychoanalysis

Options :

19426017229. 1

19426017230. 2

19426017231. 3

19426017232. 4

Question Number : 108 Question Id : 1942604422 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blank in the following statement from the options provided below.

The practice of approaching male authors from a feminist perspective became known as_____ because it sought to expose the masculine bias of the work.

1. biological criticism
2. gynocriticism
3. phallocentric criticism
4. psychoanalysis

Options :

19426017229. 1

19426017230. 2

19426017231. 3

19426017232. 4

Question Number : 109 Question Id : 1942604423 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is true for Ecriture feminine?

A. A loose English translation of ecriture feminine is "Feminine writing".
B. It is described as a uniquely feminine style of writing, characterized by disruptions in the text; gaps, silences, puns, rhythms etc.
C. It is comprehensible, and consistent, and easy to read and understand.
D. Ecriture feminine is political.

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. A, B and D only

3. B, C and D only

4. A and D only

Options :

19426017233. 1

19426017234. 2

19426017235. 3

19426017236. 4

Question Number : 109 Question Id : 1942604423 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements is true for Ecriture feminine?

A. A loose English translation of ecriture feminine is "Feminine writing".
B. It is described as a uniquely feminine style of writing, characterized by disruptions in the text; gaps, silences, puns, rhythms etc.
C. It is comprehensible, and consistent, and easy to read and understand.
D. Ecriture feminine is political.

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. A, B and D only

3. B, C and D only

4. A and D only

Options :

19426017233. 1

19426017234. 2

19426017235. 3

19426017236. 4

Question Number : 110 Question Id : 1942604424 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"Oh, say what stranger cause, yet unexplored,

Could make a gentle belle, reject a lord?"

Identify the poet of the lines given above:

1. Andrew Marvell
2. John Donne
3. Alexander Pope
4. William Shakespeare

Options :

19426017237. 1

19426017238. 2

19426017239. 3

19426017240. 4

Question Number : 110 Question Id : 1942604424 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"Oh, say what stranger cause, yet unexplored,

Could make a gentle belle, reject a lord?"

Identify the poet of the lines given above:

1. Andrew Marvell
2. John Donne
3. Alexander Pope
4. William Shakespeare

Options :

19426017237. 1

19426017238. 2

19426017239. 3

19426017240. 4

Question Number : 111 Question Id : 1942604425 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is a voiceless, bilabial, plosive sound?

1. /m/
2. /p/
3. /t/
4. /f/

Options :

19426017241. 1
19426017242. 2
19426017243. 3
19426017244. 4

Question Number : 111 Question Id : 1942604425 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is a voiceless, bilabial, plosive sound?

1. /m/
2. /p/
3. /t/
4. /f/

Options :

19426017241. 1
19426017242. 2
19426017243. 3
19426017244. 4

Question Number : 112 Question Id : 1942604426 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the three-term labels describing the articulation of the English sound /ð/.

1. Voiced, Velar, Nasal
2. Voiceless, Plosive, Affricate
3. Voiced, Dental, Fricative
4. Voiceless, Alveolar, Plosive

Options :

19426017245. 1

19426017246. 2

19426017247. 3

19426017248. 4

Question Number : 112 Question Id : 1942604426 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the three-term labels describing the articulation of the English sound /ð/.

1. Voiced, Velar, Nasal
2. Voiceless, Plosive, Affricate
3. Voiced, Dental, Fricative
4. Voiceless, Alveolar, Plosive

Options :

19426017245. 1

19426017246. 2

19426017247. 3

19426017248. 4

Question Number : 113 Question Id : 1942604427 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following do not characterize an Affricate sound?

A. A complete closure is made at some point in the mouth.
B. Air pressure builds up behind the closure and is then released slowly.
C. Air pressure builds up behind the closure and is then released explosively.
D. The soft palate is raised.
E. The soft palate is lowered.

1. A & B

2. B & D

3. C & E

4. A & D

Options :

19426017249. 1

19426017250. 2

19426017251. 3

19426017252. 4

Question Number : 113 Question Id : 1942604427 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following do not characterize an Affricate sound?

A. A complete closure is made at some point in the mouth.
B. Air pressure builds up behind the closure and is then released slowly.
C. Air pressure builds up behind the closure and is then released explosively.
D. The soft palate is raised.
E. The soft palate is lowered.

1. A & B

2. B & D

3. C & E

4. A & D

Options :

19426017249. 1

19426017250. 2

19426017251. 3

19426017252. 4

Question Number : 114 Question Id : 1942604428 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is an adjunct?

1. A part of a sentence that provides additional information about where, when or how.

2. A new word formed from the initial letters of other words.

3. A bound morpheme such as un- or -ed, added to a word.

4. Words in different languages that have a similar form and meaning.

Options :

19426017253. 1

19426017254. 2

19426017255. 3

19426017256. 4

Question Number : 114 Question Id : 1942604428 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is an adjunct?

1. A part of a sentence that provides additional information about where, when or how.

2. A new word formed from the initial letters of other words.

3. A bound morpheme such as un- or -ed, added to a word.

4. Words in different languages that have a similar form and meaning.

Options :

19426017253. 1

19426017254. 2

19426017255. 3

19426017256. 4

Question Number : 115 Question Id : 1942604429 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blank in the following statement from the options provided below.

_____ are consonant sounds that are produced with a very narrow opening between the active and passive articulators. They are articulated by almost blocking the airflow, then letting the air escape through a narrow gap, creating friction.

1. Plosives
2. Fricatives
3. Nasals
4. Liquids

Options :

19426017257. 1

19426017258. 2

19426017259. 3

19426017260. 4

Question Number : 115 Question Id : 1942604429 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Fill in the blank in the following statement from the options provided below.

_____ are consonant sounds that are produced with a very narrow opening between the active and passive articulators. They are articulated by almost blocking the airflow, then letting the air escape through a narrow gap, creating friction.

1. Plosives
2. Fricatives
3. Nasals
4. Liquids

Options :

19426017257. 1

19426017258. 2

19426017259. 3

19426017260. 4

Question Number : 116 Question Id : 1942604430 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

How many feet does an 'iambic pentameter' have?

1. 4

2. 6

3. 3

4. 5

Options :

19426017261. 1

19426017262. 2

19426017263. 3

19426017264. 4

Question Number : 116 Question Id : 1942604430 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

How many feet does an 'iambic pentameter' have?

1. 4

2. 6

3. 3

4. 5

Options :

19426017261. 1

19426017262. 2

19426017263. 3

19426017264. 4

Question Number : 117 Question Id : 1942604431 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Pick the odd one out from the following poets.

1. William Wordsworth
2. William Blake
3. John Keats
4. Walt Whitman

Options :

19426017265. 1

19426017266. 2

19426017267. 3

19426017268. 4

Question Number : 117 Question Id : 1942604431 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Pick the odd one out from the following poets.

1. William Wordsworth
2. William Blake
3. John Keats
4. Walt Whitman

Options :

19426017265. 1

19426017266. 2

19426017267. 3

19426017268. 4

Question Number : 118 Question Id : 1942604432 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"One shade the more, one ray the less, had half impaired the nameless grace". Identify the poet.

1. Lord Byron
2. P. B. Shelley
3. John Keats
4. William Blake

Options :

19426017269. 1

19426017270. 2

19426017271. 3

19426017272. 4

Question Number : 118 Question Id : 1942604432 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

"One shade the more, one ray the less, had half impaired the nameless grace". Identify the poet.

1. Lord Byron
2. P. B. Shelley
3. John Keats
4. William Blake

Options :

19426017269. 1

19426017270. 2

19426017271. 3

19426017272. 4

Question Number : 119 Question Id : 1942604433 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which one of the following is not a Figure of Speech?

1. Anaphora
2. Enjambment
3. Metonymy
4. Elegy

Options :

19426017273. 1

19426017274. 2

19426017275. 3

19426017276. 4

Question Number : 119 Question Id : 1942604433 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which one of the following is not a Figure of Speech?

1. Anaphora
2. Enjambment
3. Metonymy
4. Elegy

Options :

19426017273. 1
19426017274. 2
19426017275. 3
19426017276. 4

Question Number : 120 Question Id : 1942604434 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not a poem by Emily Dickinson?

1. Because I could not stop for Death
2. Remember me when I am gone away
3. Success is counted sweetest
4. I like a look of Agony

Options :

19426017277. 1

19426017278. 2

19426017279. 3

19426017280. 4

Question Number : 120 Question Id : 1942604434 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not a poem by Emily Dickinson?

1. Because I could not stop for Death
2. Remember me when I am gone away
3. Success is counted sweetest
4. I like a look of Agony

Options :

19426017277. 1

19426017278. 2

19426017279. 3

19426017280. 4

Question Number : 121 Question Id : 1942604435 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not true about Disability Studies?

1. It challenges the notion of the normal.
2. It provides a broad understanding of disability experiences.
3. It promotes ableism as a way of life.
4. It studies disability in the context of society and culture.

Options :

19426017281. 1

19426017282. 2

19426017283. 3

19426017284. 4

Question Number : 121 Question Id : 1942604435 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not true about Disability Studies?

1. It challenges the notion of the normal.
2. It provides a broad understanding of disability experiences.
3. It promotes ableism as a way of life.
4. It studies disability in the context of society and culture.

Options :

19426017281. 1

19426017282. 2

19426017283. 3

19426017284. 4

Question Number : 122 Question Id : 1942604436 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the critics in **LIST-I** with the concepts they are associated with in **LIST-II.**

LIST-I		**LIST-II**	
A.	Rosemarie Garland-Thomson	I.	Narrative Prosthesis
B.	David Mitchell & Sharon Snyder	II.	Disability Rights and Bioethics
C.	David Bolt	III.	Disability and Gender
D.	Tom Shakespeare	IV.	Cultural Disability Studies

Choose the ***correct*** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-I, C-II, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-I, C-IV, D-II

Options :

19426017285. 1

19426017286. 2

19426017287. 3

19426017288. 4

Question Number : 122 Question Id : 1942604436 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the critics in **LIST-I** with the concepts they are associated with in **LIST-II.**

LIST-I		**LIST-II**	
A.	Rosemarie Garland-Thomson	I.	Narrative Prosthesis
B.	David Mitchell & Sharon Snyder	II.	Disability Rights and Bioethics
C.	David Bolt	III.	Disability and Gender
D.	Tom Shakespeare	IV.	Cultural Disability Studies

Choose the ***correct*** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-I, C-II, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-I, C-IV, D-II

Options :

19426017285. 1

19426017286. 2

19426017287. 3

19426017288. 4

Question Number : 123 Question Id : 1942604437 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Kavita Kane	I.	*Ganga: The Constant Goddess*
B.	Chitra Banerjee Divakaruni	II.	*Asuras: A Tale of the Vanquished*
C.	Anuja Chandramouli	III.	*The Palace of Illusions*
D.	Anant Neelakanthan	IV.	*Menaka's Choice*

Choose the ***correct*** answer from the options given below:

1. A-II, B-IV, C-I, D-III

2. A-IV, B-III, C-I, D-II

3. A-III, B-IV, C-II, D-I

4. A-III, B-I, C-IV, D-II

Options :

19426017289. 1

19426017290. 2

19426017291. 3

19426017292. 4

Question Number : 123 Question Id : 1942604437 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the authors in **LIST-I** with their works in **LIST-II.**

LIST-I		**LIST-II**	
A.	Kavita Kane	I.	*Ganga: The Constant Goddess*
B.	Chitra Banerjee Divakaruni	II.	*Asuras: A Tale of the Vanquished*
C.	Anuja Chandramouli	III.	*The Palace of Illusions*
D.	Anant Neelakanthan	IV.	*Menaka's Choice*

Choose the ***correct*** answer from the options given below:

1. A-II, B-IV, C-I, D-III

2. A-IV, B-III, C-I, D-II

3. A-III, B-IV, C-II, D-I

4. A-III, B-I, C-IV, D-II

Options :

19426017289. 1

19426017290. 2

19426017291. 3

19426017292. 4

Question Number : 124 Question Id : 1942604438 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following appears in both *The Ramayana* and *The Mahabharata*?

1. Sage Dronacharya

2. Sage Ved Vyasa

3. Sage Parshurama

4. Sage Durvasa

Options :

19426017293. 1

19426017294. 2

19426017295. 3

19426017296. 4

Question Number : 124 Question Id : 1942604438 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following appears in both *The Ramayana* and *The Mahabharata*?

1. Sage Dronacharya
2. Sage Ved Vyasa
3. Sage Parshurama
4. Sage Durvasa

Options :

19426017293. 1

19426017294. 2

19426017295. 3

19426017296. 4

Question Number : 125 Question Id : 1942604439 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following remarked that *Panchtantra* "certainly is the most translated literary product of India"?

1. E. M. Forster
2. Franklin Edgerton
3. Rudyard Kipling
4. William Jones

Options :

19426017297. 1

19426017298. 2

19426017299. 3

19426017300. 4

Question Number : 125 Question Id : 1942604439 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following remarked that *Panchtantra* "certainly is the most translated literary product of India"?

1. E. M. Forster
2. Franklin Edgerton
3. Rudyard Kipling
4. William Jones

Options :

19426017297. 1

19426017298. 2

19426017299. 3

19426017300. 4

Question Number : 126 Question Id : 1942604440 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following founded the *Amar Chitra Katha* comic series?

1. Dharamveer Bharti
2. Satyajit Ray
3. Anant Pai
4. R. K. Narayan

Options :

19426017301. 1

19426017302. 2

19426017303. 3

19426017304. 4

Question Number : 126 Question Id : 1942604440 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following founded the *Amar Chitra Katha* comic series?

1. Dharamveer Bharti
2. Satyajit Ray
3. Anant Pai
4. R. K. Narayan

Options :

19426017301. 1

19426017302. 2

19426017303. 3

19426017304. 4

Question Number : 127 Question Id : 1942604441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not an autobiography of a person with disability?

1. *The Other Senses*
2. *No Looking Back*
3. *Animal's People*
4. *Face to Face*

Options :

19426017305. 1

19426017306. 2

19426017307. 3

19426017308. 4

Question Number : 127 Question Id : 1942604441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not an autobiography of a person with disability?

1. *The Other Senses*
2. *No Looking Back*
3. *Animal's People*
4. *Face to Face*

Options :

19426017305. 1
19426017306. 2
19426017307. 3
19426017308. 4

Question Number : 128 Question Id : 1942604442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not a Dalit autobiography?

1. Kumud Pawde's *Antasphot*
2. Sharankumar Limbale's *Akkarmashi*
3. Akhila Naik's *Bheda*
4. Bama's *Karukku*

Options :

19426017309. 1

19426017310. 2

19426017311. 3

19426017312. 4

Question Number : 128 Question Id : 1942604442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is not a Dalit autobiography?

1. Kumud Pawde's *Antasphot*
2. Sharankumar Limbale's *Akkarmashi*
3. Akhila Naik's *Bheda*
4. Bama's *Karukku*

Options :

19426017309. 1

19426017310. 2

19426017311. 3

19426017312. 4

Question Number : 129 Question Id : 1942604443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which character from the following does not appear in *Cilapattikaram*?

1. Kovalan
2. Manimekalai
3. Vasantasena
4. Madhavi

Options :

19426017313. 1

19426017314. 2

19426017315. 3

19426017316. 4

Question Number : 129 Question Id : 1942604443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which character from the following does not appear in *Cilapattikaram*?

1. Kovalan
2. Manimekalai
3. Vasantasena
4. Madhavi

Options :

19426017313. 1

19426017314. 2

19426017315. 3

19426017316. 4

Question Number : 130 Question Id : 1942604444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following was not a part of the Dalit Panthers Movement?

1. Namdeo Dhasal
2. Shravankumar Nimbale
3. J. V. Pawar
4. Raja Dhale

Options :

19426017317. 1

19426017318. 2

19426017319. 3

19426017320. 4

Question Number : 130 Question Id : 1942604444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following was not a part of the Dalit Panthers Movement?

1. Namdeo Dhasal
2. Shravankumar Nimbale
3. J. V. Pawar
4. Raja Dhale

Options :

19426017317. 1

19426017318. 2

19426017319. 3

19426017320. 4

Question Number : 131 Question Id : 1942604445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the language learning approach/method from the following clues: It involves a systematic presentation of the structures of the L2, moving from the simple to the more complex, in the form of drills that a student has to repeat. This practice involves hours spent in a language lab repeating oral drills. The method has been hailed as highly effective when used in intensive foreign language programs, notably in courses for military personnel.

1. Audiolingual Method

2. The Grammar–Translation Method

3. Communicative Approach

4. Task-Based Learning

Options :

19426017321. 1

19426017322. 2

19426017323. 3

19426017324. 4

Question Number : 131 Question Id : 1942604445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the language learning approach/method from the following clues: It involves a systematic presentation of the structures of the L2, moving from the simple to the more complex, in the form of drills that a student has to repeat. This practice involves hours spent in a language lab repeating oral drills. The method has been hailed as highly effective when used in intensive foreign language programs, notably in courses for military personnel.

1. Audiolingual Method
2. The Grammar–Translation Method
3. Communicative Approach
4. Task-Based Learning

Options :

19426017321. 1

19426017322. 2

19426017323. 3

19426017324. 4

Question Number : 132 Question Id : 1942604446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the measures in **LIST-I** with their description in **LIST-II.**

LIST-I		**LIST-II**	
A.	Trochaic	I.	An accented syllable is followed by an unaccented one.
B.	Iambic	II.	The first syllable is unaccented, and the second is accented.
C.	Dactylic	III.	One accented syllable is followed by two unaccented ones.
D.	Amphibrachic	IV.	The middle syllable is accented and the other two are unaccented.

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II

4. A-IV, B-III, C-II, D-I

Options :

19426017325. 1

19426017326. 2

19426017327. 3

19426017328. 4

Question Number : 132 Question Id : 1942604446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the measures in **LIST-I** with their description in **LIST-II.**

LIST-I		**LIST-II**	
A.	Trochaic	I.	An accented syllable is followed by an unaccented one.
B.	Iambic	II.	The first syllable is unaccented, and the second is accented.
C.	Dactylic	III.	One accented syllable is followed by two unaccented ones.
D.	Amphibrachic	IV.	The middle syllable is accented and the other two are unaccented.

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II

4. A-IV, B-III, C-II, D-I

Options :

19426017325. 1

19426017326. 2

19426017327. 3

19426017328. 4

Question Number : 133 Question Id : 1942604447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the definition of Illocutionary act under speech act:

1. The production of an utterance, with a particular intended structure, meaning, and reference.

2. A speech act which depends on the production of a specific effect.

3. An act performed by a speaker in saying something, rather than by virtue of having produced a particular effect by saying something.

4. The person producing an utterance.

Options :

19426017329. 1

19426017330. 2

19426017331. 3

19426017332. 4

Question Number : 133 Question Id : 1942604447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the definition of Illocutionary act under speech act:

1. The production of an utterance, with a particular intended structure, meaning, and reference.
2. A speech act which depends on the production of a specific effect.
3. An act performed by a speaker in saying something, rather than by virtue of having produced a particular effect by saying something.
4. The person producing an utterance.

Options :

19426017329. 1

19426017330. 2

19426017331. 3

19426017332. 4

Question Number : 134 Question Id : 1942604448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What kind of phrase is the following: *at three o'clock*?

1. Noun phrase
2. Prepositional phrase
3. Adjective phrase
4. Adverb phrase

Options :

19426017333. 1

19426017334. 2

19426017335. 3

19426017336. 4

Question Number : 134 Question Id : 1942604448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What kind of phrase is the following: *at three o'clock*?

1. Noun phrase
2. Prepositional phrase
3. Adjective phrase
4. Adverb phrase

Options :

19426017333. 1

19426017334. 2

19426017335. 3

19426017336. 4

Question Number : 135 Question Id : 1942604449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following word classes does not consist of content words?

1. Verb
2. Adjective
3. Preposition
4. Adverb

Options :

19426017337. 1

19426017338. 2

19426017339. 3

19426017340. 4

Question Number : 135 Question Id : 1942604449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following word classes does not consist of content words?

1. Verb
2. Adjective
3. Preposition
4. Adverb

Options :

19426017337. 1

19426017338. 2

19426017339. 3

19426017340. 4

Question Number : 136 Question Id : 1942604450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following was one of the leading figures of the Oxford Movement?

1. Charles Kingsley
2. Cardinal Newman
3. George Stephenson
4. Benjamin Disraeli

Options :

19426017341. 1

19426017342. 2

19426017343. 3

19426017344. 4

Question Number : 136 Question Id : 1942604450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following was one of the leading figures of the Oxford Movement?

1. Charles Kingsley
2. Cardinal Newman
3. George Stephenson
4. Benjamin Disraeli

Options :

19426017341. 1
19426017342. 2
19426017343. 3
19426017344. 4

Question Number : 137 Question Id : 1942604451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following essays is not by John Ruskin?

1. The Open Sky
2. Autumn
3. Grass
4. A Sea Boat

Options :

19426017345. 1

19426017346. 2

19426017347. 3

19426017348. 4

Question Number : 137 Question Id : 1942604451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following essays is not by John Ruskin?

1. The Open Sky
2. Autumn
3. Grass
4. A Sea Boat

Options :

19426017345. 1

19426017346. 2

19426017347. 3

19426017348. 4

Question Number : 138 Question Id : 1942604452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From which of the following essays the given excerpt is taken?

"We were about to say that, being writers, we are of necessity dreamers; for thinking disposes the bodily faculties to be more than usually affected by the causes that generally produce dreaming."

1. Shaking Hands
2. Of Dreams
3. Deaths of Little Children
4. A Tale for a Chimney Corner

Options :

19426017349. 1

19426017350. 2

19426017351. 3

19426017352. 4

Question Number : 138 Question Id : 1942604452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From which of the following essays the given excerpt is taken?

"We were about to say that, being writers, we are of necessity dreamers; for thinking disposes the bodily faculties to be more than usually affected by the causes that generally produce dreaming."

1. Shaking Hands
2. Of Dreams
3. Deaths of Little Children
4. A Tale for a Chimney Corner

Options :

19426017349. 1

19426017350. 2

19426017351. 3

19426017352. 4

Question Number : 139 Question Id : 1942604453 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following is the author of the essay “Tale of La Roche” ?

1. G. B. Shaw
2. George Eliot
3. Henry Mackenzie
4. Jonathan Swift

Options :

19426017353. 1

19426017354. 2

19426017355. 3

19426017356. 4

Question Number : 139 Question Id : 1942604453 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who among the following is the author of the essay “Tale of La Roche” ?

1. G. B. Shaw
2. George Eliot
3. Henry Mackenzie
4. Jonathan Swift

Options :

19426017353. 1

19426017354. 2

19426017355. 3

19426017356. 4

Question Number : 140 Question Id : 1942604454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with authors in **LIST-II.**

LIST-I		**LIST-II**	
A.	Of Jesting	I.	Abraham Cowley
B.	Of Solitude	II.	Ben Jonson
C.	Fortuna	III.	Thomas Fuller
D.	Of Toleration	IV.	Sir Thomas Browne

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-II, B-IV, C-I, D-III

4. A-III, B-I, C-II, D-IV

Options :

19426017357. 1

19426017358. 2

19426017359. 3

19426017360. 4

Question Number : 140 Question Id : 1942604454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match the works in **LIST-I** with authors in **LIST-II.**

LIST-I		**LIST-II**	
A.	Of Jesting	I.	Abraham Cowley
B.	Of Solitude	II.	Ben Jonson
C.	Fortuna	III.	Thomas Fuller
D.	Of Toleration	IV.	Sir Thomas Browne

Choose the ***correct*** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-II, B-IV, C-I, D-III

4. A-III, B-I, C-II, D-IV

Options :

19426017357. 1

19426017358. 2

19426017359. 3

19426017360. 4

Sub-Section Number :	2
Sub-Section Id :	194260173
Question Shuffling Allowed :	No
Is Section Default? :	No

Question Id : 1942604455 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

A sort of walking miracle, my skin

Bright as a Nazi lampshade,

My right foot

A paperweight,

My face a featureless, fine

Jew linen.

Peel off the napkin

O my enemy.

Do I terrify?---

The nose, the eye pits, the full set of teeth?

The sour breath

Will vanish in a day.

Sub questions

Question Number : 141 Question Id : 1942604456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the poem in which the above lines occur:

1. Because I could not stop for death
2. Lady Lazarus
3. Daddy
4. The Bell Jar

Options :

19426017361. 1

19426017362. 2

19426017363. 3

19426017364. 4

Question Number : 142 Question Id : 1942604457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify a metaphor in the passage:

1. enemy
2. miracle
3. paperweight
4. foot

Options :

19426017365. 1

19426017366. 2

19426017367. 3

19426017368. 4

Question Number : 143 Question Id : 1942604458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is the holocaust image in the given passage?

1. napkin

2. skin

3. sour breath

4. paperweight

Options :

19426017369. 1

19426017370. 2

19426017371. 3

19426017372. 4

Question Number : 144 Question Id : 1942604459 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the biblical reference in the title of the poem from the options given below:

1. lady
2. enemy
3. linen
4. Lazarus

Options :

19426017373. 1

19426017374. 2

19426017375. 3

19426017376. 4

Question Number : 145 Question Id : 1942604460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is the predominant imagery in this poem?

1. water
2. disease
3. suicide
4. Holocaust

Options :

19426017377. 1

19426017378. 2

19426017379. 3

19426017380. 4

Question Id : 1942604455 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

A sort of walking miracle, my skin

Bright as a Nazi lampshade,

My right foot

A paperweight,

My face a featureless, fine

Jew linen.

Peel off the napkin

O my enemy.

Do I terrify?---

The nose, the eye pits, the full set of teeth?

The sour breath

Will vanish in a day.

Sub questions

Question Number : 141 Question Id : 1942604456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the poem in which the above lines occur:

1. Because I could not stop for death
2. Lady Lazarus
3. Daddy
4. The Bell Jar

Options :

19426017361. 1

19426017362. 2

19426017363. 3

19426017364. 4

Question Number : 142 Question Id : 1942604457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify a metaphor in the passage:

1. enemy
2. miracle
3. paperweight
4. foot

Options :

19426017365. 1
19426017366. 2
19426017367. 3
19426017368. 4

Question Number : 143 Question Id : 1942604458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following is the holocaust image in the given passage?

1. napkin
2. skin
3. sour breath
4. paperweight

Options :

19426017369. 1

19426017370. 2

19426017371. 3

19426017372. 4

Question Number : 144 Question Id : 1942604459 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the biblical reference in the title of the poem from the options given below:

1. lady

2. enemy

3. linen

4. Lazarus

Options :

19426017373. 1

19426017374. 2

19426017375. 3

19426017376. 4

Question Number : 145 Question Id : 1942604460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

What is the predominant imagery in this poem?

1. water

2. disease

3. suicide

4. Holocaust

Options :

19426017377. 1

19426017378. 2

19426017379. 3

19426017380. 4

Sub-Section Number :	3
Sub-Section Id :	194260174
Question Shuffling Allowed :	No
Is Section Default? :	No

Question Id : 1942604461 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Gandhi was against the English system of education as also against the use of English as a medium of instruction. He wanted education to be in the vernacular. He advocated free and compulsory education for all boys and girls between 7 and 14 years.

In Gandhi's view, education should be an integrated approach to the full development of the personality; it should include physical training and high moral principles along with intellectual and cognitive development. He differentiated between learning and education, knowledge and wisdom, literacy and lessons of life. According to him, "Literacy in itself is no education."

To Gandhi, morality had to be a part of education. Taking a leaf from Plato, Gandhi said that education should be a means of attaining knowledge and wisdom that ultimately place the seeker on the spiritual path. The end of education was not merely a means to make a career and achieve social status. Education should be a means to enlightenment. Gandhi also wanted the Hindu scriptures to be a part of education as they propounded discipline and self-restraint.

Sub questions

Question Number : 146 Question Id : 1942604462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the kind of writing which the given passage exemplifies.

1. Subjective writing
2. Memoir writing
3. Reflective writing
4. Scientific writing

Options :

19426017381. 1

19426017382. 2

19426017383. 3

19426017384. 4

Question Number : 147 Question Id : 1942604463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the type of narrator in the given passage:

1. First Person Narrator

2. Second Person Narrator

3. Third Person Narrator

4. Fallible Narrator

Options :

19426017385. 1

19426017386. 2

19426017387. 3

19426017388. 4

Question Number : 148 Question Id : 1942604464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Based on the passage, which of the following statements is incorrect?

1. Education should be specialization based for the full development of the personality.
2. Gandhi advocated free and compulsory education for all boys and girls between 7 and 14 years.
3. According to Gandhi, “Literacy in itself is no education.”
4. Gandhi differentiated between learning and education, knowledge and wisdom, literacy and lessons of life.

Options :

19426017389. 1

19426017390. 2

19426017391. 3

19426017392. 4

Question Number : 149 Question Id : 1942604465 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

As per the passage, the end of education is to serve as a means to:

A. Achieve social status
B. Make a career
C. Enlightenment
D. Literacy

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. C, D and A only

4. B, D and A only

Options :

19426017393. 1

19426017394. 2

19426017395. 3

19426017396. 4

Question Number : 150 Question Id : 1942604466 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following most appropriately describes Gandhi's reasons for making Hindu scriptures a part of education?

1. Because he believed that Hindu scriptures propound discipline and self-restraint.

2. Because he was against the English system of education.

3. Because he was against the use of English as a medium of instruction.

4. Because he wanted education to be in the vernacular.

Options :

19426017397. 1

19426017398. 2

19426017399. 3

19426017400. 4

Question Id : 1942604461 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Gandhi was against the English system of education as also against the use of English as a medium of instruction. He wanted education to be in the vernacular. He advocated free and compulsory education for all boys and girls between 7 and 14 years.

In Gandhi's view, education should be an integrated approach to the full development of the personality; it should include physical training and high moral principles along with intellectual and cognitive development. He differentiated between learning and education, knowledge and wisdom, literacy and lessons of life. According to him, "Literacy in itself is no education."

To Gandhi, morality had to be a part of education. Taking a leaf from Plato, Gandhi said that education should be a means of attaining knowledge and wisdom that ultimately place the seeker on the spiritual path. The end of education was not merely a means to make a career and achieve social status. Education should be a means to enlightenment. Gandhi also wanted the Hindu scriptures to be a part of education as they propounded discipline and self-restraint.

Sub questions

Question Number : 146 Question Id : 1942604462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the kind of writing which the given passage exemplifies.

1. Subjective writing
2. Memoir writing
3. Reflective writing
4. Scientific writing

Options :

19426017381. 1

19426017382. 2

19426017383. 3

19426017384. 4

Question Number : 147 Question Id : 1942604463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Identify the type of narrator in the given passage:

1. First Person Narrator

2. Second Person Narrator

3. Third Person Narrator

4. Fallible Narrator

Options :

19426017385. 1

19426017386. 2

19426017387. 3

19426017388. 4

Question Number : 148 Question Id : 1942604464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Based on the passage, which of the following statements is incorrect?

1. Education should be specialization based for the full development of the personality.
2. Gandhi advocated free and compulsory education for all boys and girls between 7 and 14 years.
3. According to Gandhi, “Literacy in itself is no education.”
4. Gandhi differentiated between learning and education, knowledge and wisdom, literacy and lessons of life.

Options :

19426017389. 1

19426017390. 2

19426017391. 3

19426017392. 4

Question Number : 149 Question Id : 1942604465 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

As per the passage, the end of education is to serve as a means to:

A. Achieve social status
B. Make a career
C. Enlightenment
D. Literacy

Choose the ***most appropriate*** answer from the options given below:

1. A, B and C only

2. B, C and D only

3. C, D and A only

4. B, D and A only

Options :

19426017393. 1

19426017394. 2

19426017395. 3

19426017396. 4

Question Number : 150 Question Id : 1942604466 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following most appropriately describes Gandhi's reasons for making Hindu scriptures a part of education?

1. Because he believed that Hindu scriptures propound discipline and self-restraint.

2. Because he was against the English system of education.

3. Because he was against the use of English as a medium of instruction.

4. Because he wanted education to be in the vernacular.

Options :

19426017397. 1

19426017398. 2

19426017399. 3

19426017400. 4